

# CURRICULUM VITAE

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## ACADEMIC POSITIONS

**West Virginia University** – Morgantown, WV

2024 – Present

*Director of the Center for Women's and Gender Studies*

Responsible for BA in WGST, Minor in WGST, Minor in LGBTQ+ Studies, Graduate Certificate in WGST

2024 – Present

*Associate Professor* (Service), Women's and Gender Studies

2020 – Present

Member of Native American Studies Program

2020 – 2024

*Assistant Director for the Center for Women's and Gender Studies*

2020 – 2024

*Assistant Professor* (Service), Women's and Gender Studies

**Avila University** – Kansas City, MO

2018 – 2020

*Associate Professor of History*

2020 – 2020

Inaugural Director of the Honors Program

2019 – 2020

Director of Study Abroad Programs

2012 – 2020

Member of Women's and Gender Studies Program

2012 – 2018

*Assistant Professor of History*

**Saint Mary's College** – Notre Dame, IN

2011 – 2012

*Visiting Assistant Professor of History and Women's Studies*

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## EDUCATION

**Bowling Green State University** – Bowling Green, OH

2010

Ph.D. in American Culture Studies

Graduate Certificate in Women's Studies

Graduate Certificate in Ethnic Studies

2006

M.A. in American Culture Studies

**University of Maryland Baltimore County** – Baltimore, MD

2002

B.A. in American Studies and Ancient Studies

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## DEPARTMENT AND PROGRAM LEADERSHIP

CENTER FOR WOMEN'S AND GENDER STUDIES, WVU

Program assessment and curriculum development

Recruit, hire, train, supervise per-course instructors

Manage program budget

Develop strategic plans

Organize events and speakers

Donor relations and program outreach

Oversee administrative personnel and work study students

Liaise with affiliate faculty and related programs  
 Recruit, hire, train, supervise up to 6 Graduate Teaching Assistants  
 Supervise all aspects of graduate and undergraduate advising  
 Website maintenance and development  
 Program reporting and evaluation  
 Recruitment of undergraduate majors and minors  
 First-year student orientation and advising  
 Utilization of program management software and tools, including but not limited to:
 

Curriculum Inventory Management	Blackboard and Canvas
Banner	Clean Slate
Degree Works	Chrome River

### CURRICULUM AND PROGRAM DEVELOPMENT

B.S. in Gender Inclusive Health and Communities, West Virginia University (2021 – 2023)  
 New program co-developed with Sharon Bird. Program was not voted on by the Board of Governors because of ongoing Academic Transformation process.  
 B.A. in Women’s and Gender Studies, West Virginia University (ongoing)  
 Regular revision of program curriculum based on assessment feedback and elective offerings  
 Graduate Certificate in Women’s and Gender Studies, West Virginia University (ongoing)  
 Significant revisions to curriculum and pruning of elective offerings.  
 Co-developed brand-new honors program, Avila University (2018 – 2020)  
 Developed curriculum, co-curricular courses, admissions standards, etc.  
 B.A. in History, Avila University  
 Regular revision of program curriculum based on assessment feedback and disciplinary best practices  
 New Course Development:
 

Feminist Histories and Practices	Sex and Sexuality in America
Bodies in History & Culture (Graduate)	American Empires
American Slavery & the Slave Trade	Historical Research Methods
American Frontiers	Race, Sex, and Gender in the Americas, 1400-1800
American Women’s History	The History of Patriarchy (developed by not taught)

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## **PUBLICATIONS AND MANUSCRIPTS**

### MONOGRAPHS:

*Insatiable Appetites: Imperial Encounters with Cannibals in the North Atlantic World*. New York University Press, *Early American Places* series. Hardback: April 2015. Paperback: April 2017.

#### Reviewed in:

*The American Historical Review* (2016), *Journal of American History* (2016), *Early Modern History* (2016), *Journal of Interdisciplinary History* (2016), *Journal of Jesuit Studies* (2016), *The Seventeenth Century* (2016), *Canadian Historical Review* (2017), *The Historian* (Winter 2017), *Journal of The Americas* (2017), *Journal for 18<sup>th</sup> Century Studies* (2017), *Early American Literature* (2018), *Hispanic American Historical Review* (2018) *Itinerario* (2019)

### PEER-REVIEWED JOURNAL ARTICLES:

“‘Ourselves writ savage’: Disease, Desire, and Colonialism in Kuru Country” in the “Disease and Exploration” *Terrae Incognitae*, Disease and Exploration Special Issue (July 2024)  
 “Mary Kittamaquund Brent, ‘The Pocahontas of Maryland’: Sex, Marriage, and Diplomacy in the 17<sup>th</sup> century Chesapeake.” *Early American Studies*, vol. 19, no 1 (Winter 2021): 24-63.

CHAPTERS IN EDITED VOLUMES:

“Sex and Cannibalism: The Politics of Carnal Relations between Europeans and American ‘Anthropophagites.’” In, *To Feast on Us as Their Prey: Cannibalism in the Early Modern Atlantic* edited by Rachel Herrmann. University of Arkansas Press, February 2019.

**2020 Edited Volume Winner, Association for the Study of Food and Society Book Award**

OTHER PEER-REVIEWED PUBLICATIONS:

“Cannibalism.” *Oxford Bibliographies* in "Atlantic History." Edited by Trevor Burnard. New York: Oxford University Press, 28 November 2018. <http://www.oxfordbibliographies.com/view/document/obo-9780199730414/obo-9780199730414-0307.xml>

“The Enigmatic Spinster.” Essay published on the peer-reviewed blog *Nursing Clio*. 12 October 2017. <https://nursingclio.org/2017/10/12/the-enigmatic-spinster/>

BOOK REVIEWS:

*Journal of American History*, vol. 108, no. 3 (December 2021), 574-575. Review of Prieto, Laura R. and Stephen R. Berry, eds. *Crossings and Encounters: Race, Gender, and Sexuality in the Atlantic World*. The Carolina Lowcountry and the Atlantic World Series. Columbia: University of South Carolina Press, 2020.

*The Journal of American History*, vol. 107, no. 1 (June 2020), 180-181. Review of Tortorici, Zeb. *Sins Against Nature: Sex and Archives in Colonial New Spain*. Durham, NC: Duke University Press, 2018.

*The Americas: A Quarterly Review of Latin American History*, vol. 75, no. 2 (April 2018). Review of Yaremko, Jason. *Indigenous Passages to Cuba*. Gainesville: University of Florida Press, 2016.

*Journal of Jesuit Studies*, vol. 5, issue 1 (2018). Review of Davies, Surekha. *Renaissance Ethnography and the Invention of the Human: New Worlds, Maps and Monsters*. Cambridge University Press, 2016.

*Journal of American History* vol. 103, no. 3 (December 2016). Review of Hinsley, Curtis M. and David R. Wilcox, eds. *Coming of Age in Chicago: the 1893 World's Fair and the Coalescence of American Anthropology*. Lincoln: University of Nebraska Press, 2016.

*New West Indian Guide*, vol. 90, Issue 3-4 (2016). Review of Githire, Njeri. *Cannibal Writes: Eating Others in Caribbean and Indian Ocean Women's Writing*. Urbana: University of Illinois Press, 2015.

*Journal of American Studies*, vol. 44, issue 1 (February 2010). Review of Eustace, Nicole. *Passion is the Gale: Emotion, Power, and the Coming of the American Revolution*. Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia. Chapel Hill, University of North Carolina Press, 2008.

*Atlantic Studies: Literary, Cultural, and Historical Perspectives*, vol. 6, issue 1 (April 2009). Review of Miller, Christopher L. *The French Atlantic Triangle: Literature and Culture of the Slave Trade*. Durham, NC: Duke University Press, 2008.

*Atlantic Studies: Literary, Cultural, and Historical Perspectives*, vol. 5, issue 1 (April 2008). Review of Weaver-Hightower, Rebecca. *Empire Islands: Castaways, Cannibals, and Fantasies of Conquest*. Minneapolis: University of Minnesota Press, 2006.

RESEARCH/PUBLICATIONS IN PROGRESS:

“Cannibalism and Colonialism: Beginnings and Endings” for *Challenging Narratives of Conquest and Colonialism*, edited by Amy Fuller (under contract with Routledge)

Review of *Sexuality Beyond Consent: Risk, Race, and Traumatophilia* by Avgi Saketopoulou for *Queer Studies in Media and Popular Culture*

*The Pied Piper of New Guinea: The Sexual and Scientific Appetites of D. Carleton Gajdusek*. (Actively pursuing publication)

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## RESEARCH PRESENTATIONS

### INVITED TALKS

- “Mary Kittamaquund and the Piscataway Confederacy in Southern Maryland.” Historic Saint Mary’s City Foundation – November 17, 2022
- “The Pied Piper of New Guinea: The Life and Crimes of D. Carleton Gajdusek,” Hall Center for the Humanities at the University of Kansas – August 29, 2022
- “The Life and Times of Mary Kittamaquund Brent.” Presented to the Charles County Archaeological Society of Maryland – January 13, 2022
- “Mrs. Margaret Brent, spinster’: Singleness, suffrage, and social power in colonial Maryland.” Women’s and Gender Studies Colloquium. Fairmont State University – September 23, 2020
- “The Specter of Cannibalism: Mechanisms of Imperialism and Power in English Captivity Narratives” at William Woods University in Fulton, MO – October 19, 2018
- “Cannibalism and the Process of Othering in North America.” Annual Humanities Lecture. Invited Presentation at Graceland University in Lamoni, IA – March 30, 2017
- Presentation and Discussion of *Insatiable Appetites* with Upper School Students at the Barstow School in Kansas City, MO – November 10, 2016

### SELECTED RECENT CONFERENCE PRESENTATIONS

- Prions and Predators: D. Carleton Gajdusek, Medical Colonialism and the Exploitation of Pacific Islander Children  
National Women’s Studies Association – Baltimore, MD – October 2023
- ‘Mail-order’ Spinsters: The Unwed ‘Jamestown Brides’ and ‘Filles de Roi’.  
Berkshire Conference of Women, Gender and Sexualities – Santa Clara University – June/July 2023  
Panel Organizer: Widows, Wives, and Spinsters: Agency and Marriage in the Medieval and Early Modern West
- The Colonial Scientist as Pied Piper: The Appetites of D. Carleton Gajdusek in Papua New Guinea  
The Fall of Tenochtitlan, 500 Years On: Challenging Narratives of European Conquest and Commemoration – Nottingham Trent University, UK (online conference) – August 2021  
Presentation:
- Negotiating Land and Power in Piscataway Country: Contextualizing the 1644 Marriage of Mary Kittamaquund and Giles Brent  
Eighteenth Berkshire Conference on the History of Women, Genders, and Sexualities – Johns Hopkins University. Baltimore, MD – (May 2020, Conference Cancelled due to COVID-19)  
Panel Organizer: Agency, Exploitation, and Assimilation: Marriage and Women’s Power in Early North America
- Margaret Brent, Spinster:’ Marital Status, Catholic Identity, and Power in Colonial Maryland.  
Twenty-Fourth Annual Omohundro Institute of Early American History and Culture Conference – College of William and Mary. Williamsburg, VA – June 2018  
Panel Organizer: Sex, Spinsters, and Scandal: Marriage and Power in the Greater Chesapeake
- Mary Kittamaquund’s Body: Negotiating Sex, Diplomacy, and Religion in Early Colonial Maryland (En)Gendering the Atlantic World – New York University. New York, NY – April 2018
- Sexual Diplomacy and Anglo-Indian Relations in Early Colonial Maryland: Mary Kittamaquund and the Brent Family  
Pocahontas and After – Eccles Center for American Studies at the British Library. London UK – March 2017

Sex and Cannibalism: The Politics of Carnal Relations between Europeans and American  
'Anthropophagites'

Cannibalism in the Early Modern Atlantic – University of Southampton. Southampton, UK – June 2015

Cannibalism in Jamestown: Fascination, Fantasy, Fiction, and Fact

1619: The Making of America – Norfolk State University. Norfolk, VA – September 2013

An Examination of Gender, Sex, and Empire in the Discourse of Cannibalism in the Late 15th and Early 16th Century Caribbean

Race, Gender, and Sexualities in the Atlantic World – Carolina Lowcountry in the Atlantic World Program at the College of Charleston. Charleston, SC – March 2012

Discursive Constructions of Cannibalism and Sodomy in the Conquest of Mexico

Tenth Annual Ohio Latin Americanist Conference – Bowling Green State University. Bowling Green, OH – February 2011

The Cannibal and the Conquistador: Gendered Anxieties and Anthropophagy in the Conquest of Mexico

Latin American/Latino Studies Conference – Bowling Green State University. Bowling Green, OH – March 2009

'I Laid My Hands on a Gorgeous Cannibal Woman:' Cannibalism, Gender, and Sex, in the 'Discovery' of the Americas

The Chimalpahin Conference 2008: Colonial and Post-Colonial Remembering and Forgetfulness (III), Special Session on Gendered Empires – Enkidu Magazine and the International Society for Cultural History and Cultural Studies. Mexico City, MX – October 2008

Representing the Cannibal: Gender and Cannibalism in the New World

The Four Corners of the Atlantic, 1500-2000, Interdisciplinary Atlantic Studies Workshop – University of Michigan and Michigan State University. Ann Arbor & Lansing, MI – May 2007

#### MEDIA AND COMMUNITY PRESENTATIONS

Interview with Gaby Lapera (host of *AnthroBiology Podcast*) for forthcoming podcast series – February 15, 2023.

Featured interview with journalist Kevin O'Sullivan about cannibalism. TalkTV (UK news network).

Original Airdate – Saturday, Oct. 22, 2022

Co-moderated online discussion of *To Feast on Us as Their Prey: Cannibalism and the Early Modern Atlantic* (with Rachel Herrmann, Cardiff University). Reddit Ask Historians (r/AskHistorians) "Ask Me Anything (AMA)," March 11, 2019.

[https://www.reddit.com/r/AskHistorians/comments/azt0aa/im\\_dr\\_rachel\\_herrmann\\_ill\\_be\\_back\\_today\\_march/](https://www.reddit.com/r/AskHistorians/comments/azt0aa/im_dr_rachel_herrmann_ill_be_back_today_march/)

Public Reading for Corpus Verbum Performance Series in Kansas City, MO – July 1, 2018

Public Reading for Corpus Verbum Performance Series in Kansas City, MO – August 18, 2017

Podcast Interview by James Esposito with New Books Network (sponsored by Amherst College Press) – Available at <http://newbooksnetwork.com/kelly-watson-insatiable-appetites-imperial-encounters-with-cannibals-in-the-north-atlantic-world-nyu-press-2015/>

#### SELECTED CAMPUS PRESENTATIONS

Perspectives on Reproductive Justice: A Community Roundtable – West Virginia University – March 22, 2023

Lunchtime Looks Presentation on Feminism and Art – Art Museum of WVU – West Virginia University – October 2022

"'Things which seem incredible': Cannibalism in Jamestown, 1609-1610." Keynote Lecture for Student Scholar Day – Avila University – April 2019

- "Embodied Encounters between Europeans and Native Americans in the Early Modern Atlantic World." Distinguished Scholar Presentation – Avila University – April 2018
- "Women and Gender in Genre Fiction." Roundtable discussion – Avila University – November 2017
- "Sexual Diplomacy and Anglo-Indian Relations in Early Colonial Maryland: Mary Kittamaquund and the Brent Family" – Presentation to College of Liberal Arts and Social Sciences Faculty Scholarship Workgroup – February 2017
- "Cannibalism and Imperial Power in Colonial North America" – Avila University, College of Liberal Arts and Social Sciences Scholarship Spotlight – November 2015

#### EVENTS/TALKS/WORKSHOPS ORGANIZED

- Human Rights Film Festival – *Amá* and *Madan Sara*  
Organizing committee member, March/April 2024
- "This Land was Already Loved: Native Leaders Discuss their Nations' Connections to Place,"  
Organizing committee member – October 2023
- Center for Women's and Gender Studies / Women's Resource Center "(IMO) In My Opinion: Lunch and Learn Series," Co-organizer – Fall 2021-Present
- Women's and Gender Studies/Hodges Hall Open House, Co-organizer – September 2021
- Women's History Month Film Screening and Discussion of *Seeing Alfred*. Avila University – March 2019 (co-organized with Ashley Fansher and Leslie Dorrough Smith).
- Hope House and MOCSA (Metropolitan Organization to Counter Sexual Assault) Workshop on Victim's Services. Avila University – October 2018 (co-organized with Hope House, MOCSA, and Sara Eckinger).
- Women's History Month Lecture. "What Does it Mean to Be a Life Unworthy of Living? Gender, Sterilization, and Nazi Germany" by Rachel Dean-Ruzicka (Georgia Institute of Technology). Avila University – March 2018 (co-organized with Leslie Dorrough Smith and Kelly Minerva).
- "Walk a Mile in Her Shoes" Event. Avila University – Fall 2017 (Assisted senior history major Jade Calloway).
- Women's History Month Film Screening and Discussion of *The Price of Sex*. Avila University – March 2017 (co-organized with Leslie Dorrough Smith and Kelly Minerva. Guest Speaker Sara Eckinger).
- Women's History Month Lecture. "From Roseanne to Amy Poehler: Comediennes, Memoirs, and Feminism" by Ina Seethaler (Coastal Carolina University). Avila University – March 2016 (co-organized with Leslie Dorrough Smith and Abigail Lambke)
- "The Work of the Archives" by Jennifer Audsley Moore (National Archives and Records Administration, Kansas City Branch). Talk and Discussion for History Majors and Minors. Avila University – October 2014 and February 2016.
- "Online Curation" by Andria Stokes (formerly of Avila University). Talk and Discussion for History Majors and Minors. Avila University – November 2014 and March 2016.
- Women's History Month Film Screening and Discussion of *Feminist Insb'allah: A History of Arab Feminism*. Avila University – March 2015 (co-organized with Leslie Dorrough Smith and Amity Bryson).
- Women's History Month Lecture. "Why Be An Earth When You Can Be A God?: Hip-Hop, Religion, and Gender" by Monica Miller (Lehigh University). Avila University – March 2014 (co-organized with Leslie Dorrough Smith and Amity Bryson).
- College of Liberal Arts and Social Sciences Faculty Research/Writing Support Group. Spring 2013 – Present (co-organized with Leslie Dorrough Smith and Ken Parsons).
- "The Ex-Gay Files." Film screening and discussion of *It's Not Gay* and *One Nation Under God*. Bowling Green State University - April 2005 (co-organized with Molly Frendo, Chadwick Roberts, and VISION).

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## **FELLOWSHIPS, GRANTS, AND AWARDS**

Hall Center for the Humanities at the University of Kansas, Visiting Regional Humanities Faculty Fellowship, 2022 (\$5,000)  
 Avila University Distinguished Scholar for 2017-2018  
 Avila University Competitive Faculty Scholarship Grant, 2013, 2015, 2017, 2019 (\$1,200 - \$1,500)  
 Avila University Provost's Research Travel Grant, 2017 (\$900)  
 Avila University History Department Travel Grant, 2015 (\$1,000)  
 Bowling Green State University, Program in American Culture Studies nominee for Dissertation of the Year, 2010  
 Bowling Green State University Distinguished Dissertation Fellow, Fall 2009 – Summer 2010  
 Bowling Green State University Graduate Assistantship, Fall 2004 – Spring 2009

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## **DEPARTMENTAL AND UNIVERSITY SERVICE**

### WEST VIRGINIA UNIVERSITY

Academic Advisor for WGST, Fall 2023 – Present  
 Elected member of WVU Faculty Senate, 2023 – Present  
 Member of General Education Foundations Committee, 2024 – Present  
 Member of Faculty Senate Libraries Committee, 2023 – Present  
 Contributor to *Indigenous Appalachia* exhibit in WVU Downtown Library, 2022  
 Program Committee Member, Native American Studies, 2020 – Present  
 Eberly College Suspension Appeals Committee, 2021 –2022  
 Mentorship, Hiring, and Supervision of WGST Graduate Teaching Assistants, 2020 – Present  
 Chair of WGST Undergraduate Curriculum Committee, 2020 – Present  
 Chair of WGST Assessment Committee, 2020 – Present  
 WGST New Student Orientation Leader, 2020 – Present  
 Chair of WGST Awards Committee, 2020 – Present  
 WGST Graduate Curriculum Committee, 2020 – Present  
 Member of WGST Assistant Professor Search Committee, 2021  
 Faculty Evaluation Committee (FEC) Member for Women's and Gender Studies, 2021

### AVILA UNIVERSITY

Elected member of the Rank and Tenure Committee, 2019 –2020  
 Member of Honor's Program Task Force, 2018 –2020  
 Co-writer (with Ashley Fansher) of the proposal for a new Honors Program (approved by the Board of Trustees, 2019)  
 Women's and Gender Studies Steering Committee. 2013 –2020  
 Women's and Gender Studies Advisory Council. 2012 –2020  
 History Department Liaison to the School of Education. 2014 –2020  
 Member of Promotion and Tenure Peer-Review Committee for Abigail Lambke (English) –2018  
 Appointed Member of the University Reorganization Taskforce, 2017 –2018  
 History Content Area Supervisor for Social Studies Secondary Education Students. 2014 –2020  
 History Department Academic Advisor. Spring 2013 –2020  
 Faculty Assembly. 2012 –2020  
 Member of the Foundations Curriculum Revision Task Force

Member of First Year Seminar Task Force  
 Appointed Member of the Dean's Transfer Student Task Force. 2015 –2016  
 Appointed Member of the University Higher Learning Commission Accreditation Task Force on  
 Resources, Planning, and Institutional Effectiveness. 2015 – 2017  
 Elected Member of the Enrollment and Academic Progress Committee. 2014 –2017  
 History Department Liaison to the Office of Marketing and Communications for the Departmental  
 Website Redesign – 2013

#### THESIS AND DISSERTATION SUPERVISION

*Cody Grey*, West Virginia University. West Virginia University. English Exam and PhD Committee  
 “Deviant Sexualities, Desires, and the Imperial Imagination, 1780-1840”  
*Lacey Bonar Hull*, West Virginia University. History PhD Committee – Anticipated completion, Dec. 2024  
 “It’s Written All Over Your Face: A Cultural and Gender History of the Human Face in the  
 Middle Ages”  
*David Riser*, West Virginia University. English MA Thesis Committee – Successful defense, March 2023.  
 “What’s Long about Long John Silver: Anormative Masculinities and Histories in Robert Louis  
 Stevenson’s *Treasure Island*”  
*Phares Lee*, West Virginia University. Honors Excel Thesis, 2021 – 2022  
*Catherine Ferrari*, West Virginia University. History Ph.D. Dissertation Committee Member – Successful  
 defense, June 2022  
 “Enemies, Allies, and Opportunities: The Politics of Noblewomen’s Lawsuits in Early Modern  
 Piedmont”

#### SERVICE TO THE PROFESSION AND COMMUNITY

West Virginia Governor-Appointed Women’s Suffrage Memorial Committee, 2021 – Present  
 Member of the Western Association of Women Historians, 2022 – Present  
 Member of the Native American and Indigenous Studies Association, 2021 – Present  
 Panel Moderator for “Re-shaping Narratives of ‘Discovery’ and ‘Conquest’” at the Fall of Tenochtitlan,  
 500 Years On: Challenging Narratives of European Conquest and Commemoration, Nottingham  
 Trent University (UK) – August 2021  
 Member of the National Women’s Studies Association, 2021 – Present  
 Member of Ethnohistory Society, 2021 – Present  
 Manuscript Reviewer for *Palgrave* (2021), *Essays in History* (2019), *Journal of Early American History* (2018),  
*Journal of American History* (2017), and *New England Quarterly* (2016)  
 Member of the Omohundro Institute for Early American History and Culture, 2017 – Present  
 Panel Moderator for “Decolonial Approaches” at the Pocahontas and After: Historical Culture and  
 Transatlantic Encounters, University of London – March 2017  
 Panel Moderator for “Challenging the ‘British’ Atlantic” at the Cannibalism in the Early Modern Atlantic  
 Conference, University of Southampton (UK) – June 2015  
 Member of the American Historical Association, 2009 – Present  
 Member of the Organization of American Historians, 2012 – Present  
 Advanced Placement US History Exam Grader, 2011 – 2014  
 Panel Moderator for “Power and Gender in Latin America” at the Latin American/Latino Studies  
 Conference at Bowling Green State University – Mar. 2009  
 Panel Moderator for “Death as/and Spectatorship” at the Beholding Violence: A Conference on  
 Medieval and Early Modern Culture Conference at Bowling Green State University – Feb. 2008  
 Editorial assistant for Eithne Luibheid, Americas Editor for *Women’s Studies International Forum*. Bowling  
 Green State University, Fall 2004 – Spring 2005



OTHER CONSULTING, PROFESSIONAL DEVELOPMENT, AND EXPERIENCE

(Pro-bono) Research Consulting for Jenner Law Firm, Baltimore Maryland 2023 - Present  
 Intensive Program Assessment Workshop, West Virginia University. Summer 2021  
 (Pro-bono) Historical Consultant for Deputy District Attorney of Riverside County, CA, 2019  
 Title IX Responsible Personnel Training. Avila University. Fall 2016.  
 Online Pedagogy Training at Saint Mary's College. Spring 2012  
 Online Facilitation Training conducted by Interactive Distance Education for all Learners (IDEAL).  
 Bowling Green State University, Spring 2007  
 Member of the professional development group "Writing Visual Culture" at the Institute for the Study  
 of Culture and Society. Bowling Green State University, 2006 – 2008  
 Archaeological Lab Assistant, R. Christopher Goodwin and Associates (Frederick, MD)

**TEACHING EXPERIENCE**INTRODUCTORY UNDERGRADUATE***Feminist Histories and Practices***

WVU Spring 2021, 2022, 2024

***Introduction to Women's & Gender Studies***

WVU Spring 2024, Fall 2024

SMC Fall 2011, Spring 2012

***Early American History Survey***

Avila Every Fall 2012 – 2019

SMC Fall 2011

BGSU Spring 2009, Fall 2008

***Modern American History Survey***

Avila Every Spring 2013 – 2020

SMC Spring 2012

***Cultural Pluralism in the USA***(online)

BGSU Fall 2010, Summer 2007

***African American History***

Owens CC Fall 2010

ADVANCED UNDERGRADUATE***Teaching Practicum***

WVU Every Fall & Spring since 2020

***Sexuality in American Culture*** (online)

WVU Fall 2021 – Fall 2023

***Capstone Seminar in WGST***

WVU Every Fall 2021 – 2024

***Men and Masculinities***

WVU Spring 2021

***American Slavery & the Slave Trade***

Avila Fall 2012, Spring 2015,  
Spring 2018, Spring 2020

BGSU Spring 2011

***Images and Realities of Gender*** (co-taught)

Avila Every Spring 2014 – 2020

***Senior Thesis*** (History)

Avila Spring 2016, Fall 2016,  
Fall 2018, Spring 2020

***Sex and Sexuality in America***

Avila Fall 2017, Fall 2019

***Historical Research***

Avila Fall 2014, Spring 2016,  
Fall 2017, Fall 2019

***Revolutionary America to 1815***

Avila Fall 2012, Spring 2016,  
Spring 2019

***American Women's History***

Avila Spring 2013, Fall 2015,  
Fall 2018

***American Frontiers***

Avila Spring 2014, Spring 2017

***American Empires***

Avila Fall 2016

***Race, Sex, & Gender in the Americas***

SMC Spring 2012

***Latin America Before Independence***

BGSU Fall 2010

***Frontiers in American Culture*** (online)

BGSU Summer 2009

GRADUATE

*Seminar in WGST: Bodies in History and Culture* (course developed)  
WVU Spring 2023

*Graduate Teaching Practicum* (co-taught with Sharon Bird)  
WVU Fall 2020 – Spring 2023

*Scholarship and Professional Development*  
BGSU Spring 2010

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**PROFESSIONAL REFERENCES**

**Sharon Bird, PhD**

Director of the Center for Women's and Gender Studies  
Professor of Sociology  
West Virginia University  
[Sharon.Bird@mail.wvu.edu](mailto:Sharon.Bird@mail.wvu.edu)

**Camilla Townsend, PhD**

Professor of History  
Rutgers University  
[crownsend@history.rutgers.edu](mailto:crownsend@history.rutgers.edu)

**Jeffrey Myers, PhD**

Professor of History  
Avila University  
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