

CURRICULUM VITAE

Kelly L. Watson, Ph.D.

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ACADEMIC POSITIONS

West Virginia University – Morgantown, WV

Assistant Director / Service Assistant Professor of Women's and Gender Studies, 2020 – Present

Avila University – Kansas City, MO

Associate Professor of History (with tenure), 2018 – 2020

Assistant Professor of History (tenure-track), 2012 – 2018

Director of the Honors Program, 2019 – 2020

Director of Study Abroad Programs, 2019 – 2020

Affiliate Faculty in Women's and Gender Studies, 2012 – 2020

Avila University – Kansas City, MO

Assistant Professor of History, 2012 – 2018

Saint Mary's College – Notre Dame, IN

Visiting Assistant Professor of History and Women's Studies, 2011 – 2012

EDUCATION

2010 Bowling Green State University – Bowling Green, OH

Ph.D. in American Culture Studies

Graduate Certificate in Women's Studies

Graduate Certificate in Ethnic Studies

2006 Bowling Green State University – Bowling Green, OH

M.A. in American Culture Studies

2002 University of Maryland, Baltimore County – Baltimore, MD

B.A. in American Studies and Ancient Studies

PUBLICATIONS AND MANUSCRIPTS

MONOGRAPHS:

Insatiable Appetites: Imperial Encounters with Cannibals in the North Atlantic World. New York University Press, *Early American Places* series. Hardback: April 2015. Paperback: April 2017.

Reviewed in:

The American Historical Review (2016), *Journal of American History* (2016), *Early Modern History* (2016), *Journal of Interdisciplinary History* (2016), *Journal of Jesuit Studies* (2016), *The Seventeenth Century* (2016), *Canadian Historical Review* (2017), *The Historian* (Winter 2017), *Journal of The Americas* (2017), *Journal for 18th Century Studies* (2017), *Early American Literature* (2018), *Hispanic American Historical Review* (2018) *Itinerario* (2019)

PEER-REVIEWED JOURNAL ARTICLES:

“Mary Kittamaquund Brent, ‘The Pocahontas of Maryland:’ Sex, Marriage, and Diplomacy in the 17th century Chesapeake.” *Early American Studies*, vol. 19, no 1 (Winter 2021): 24-63.

CHAPTERS IN EDITED VOLUMES:

“Sex and Cannibalism: The Politics of Carnal Relations between Europeans and American ‘Anthropophagites.’” In, *To Feast on Us as Their Prey: Cannibalism in the Early Modern Atlantic* edited by Rachel Herrmann. University of Arkansas Press, February 2019.

2020 Edited Volume Winner, Association for the Study of Food and Society Book Award

OTHER PEER-REVIEWED PUBLICATIONS:

“Cannibalism.” *Oxford Bibliographies* in "Atlantic History." Edited by Trevor Burnard. New York: Oxford University Press, 28 November 2018. <http://www.oxfordbibliographies.com/view/document/obo-9780199730414/obo-9780199730414-0307.xml>

“The Enigmatic Spinster.” Essay published on the peer-reviewed blog *Nursing Clio*. 12 October 2017. <https://nursingclio.org/2017/10/12/the-enigmatic-spinster/>

BOOK REVIEWS:

Journal of American History, vol. 108, no. 3 (December 2021), 574-575. Review of Prieto, Laura R. and Stephen R. Berry, eds. *Crossings and Encounters: Race, Gender, and Sexuality in the Atlantic World*. The Carolina Lowcountry and the Atlantic World Series. Columbia: University of South Carolina Press, 2020.

The Journal of American History, vol. 107, no. 1 (June 2020), 180-181. Review of Tortorici, Zeb. *Sins Against Nature: Sex and Archives in Colonial New Spain*. Durham, NC: Duke University Press, 2018.

The Americas: A Quarterly Review of Latin American History, vol. 75, no. 2 (April 2018). Review of Yaremko, Jason. *Indigenous Passages to Cuba*. Gainesville: University of Florida Press, 2016.

Journal of Jesuit Studies, vol. 5, issue 1 (2018). Review of Davies, Surekha. *Renaissance Ethnography and the Invention of the Human: New Worlds, Maps and Monsters*. Cambridge University Press, 2016.

Journal of American History vol. 103, no. 3 (December 2016). Review of Hinsley, Curtis M. and David R. Wilcox, eds. *Coming of Age in Chicago: the 1893 World's Fair and the Coalescence of American Anthropology*. Lincoln: University of Nebraska Press, 2016.

New West Indian Guide, vol. 90, Issue 3-4 (2016). Review of Githire, Njeri. *Cannibal Writes: Eating Others in Caribbean and Indian Ocean Women's Writing*. Urbana: University of Illinois Press, 2015.

Journal of American Studies, vol. 44, issue 1 (February 2010). Review of Eustace, Nicole. *Passion is the Gale: Emotion, Power, and the Coming of the American Revolution*. Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia. Chapel Hill, University of North Carolina Press, 2008.

Atlantic Studies: Literary, Cultural, and Historical Perspectives, vol. 6, issue 1 (April 2009). Review of Miller, Christopher L. *The French Atlantic Triangle: Literature and Culture of the Slave Trade*. Durham, NC: Duke University Press, 2008.

Atlantic Studies: Literary, Cultural, and Historical Perspectives, vol. 5, issue 1 (April 2008). Review of Weaver-Hightower, Rebecca. *Empire Islands: Castaways, Cannibals, and Fantasies of Conquest*. Minneapolis: University of Minnesota Press, 2006.

RESEARCH/PUBLICATIONS IN PROGRESS:

“The Colonial Scientist as Pied Piper: The Appetites of D. Carleton Gajdusek in Papua New Guinea.” Proposal accepted by editors of “Disease and Exploration” special issue of *Terrae Incognitae*.

The Pied Piper of New Guinea: The Sexual and Scientific Appetites of D. Carleton Gajdusek. Book proposal under consideration with University of Chicago Press.

“The Inheritance of ‘Princess’ Mary Kittamaquund Brent: Piscataway Matrilineality and Tayac Succession in a Cross-Cultural Context.” Article in progress.

PRESENTATIONS

INVITED TALKS

- “Mary Kittamaquund and the Piscataway Confederacy in Southern Maryland.” Historic Saint Mary’s City Foundation – November 17, 2022
- “The Pied Piper of New Guinea: The Life and Crimes of D. Carleton Gajdusek,” Hall Center for the Humanities at the University of Kansas – August 29, 2022
- “The Life and Times of Mary Kittamaquund Brent.” Presented to the Charles County Archaeological Society of Maryland – January 13, 2022
- “Mrs. Margaret Brent, spinster!: Singleness, suffrage, and social power in colonial Maryland.” Women’s and Gender Studies Colloquium. Fairmont State University – September 23, 2020
- “The Specter of Cannibalism: Mechanisms of Imperialism and Power in English Captivity Narratives” at William Woods University in Fulton, MO – October 19, 2018
- “Cannibalism and the Process of Othering in North America.” Annual Humanities Lecture. Invited Presentation at Graceland University in Lamoni, IA – March 30, 2017
- Presentation and Discussion of *Insatiable Appetites* with Upper School Students at the Barstow School in Kansas City, MO – November 10, 2016

SELECTED RECENT CONFERENCE PRESENTATIONS

- ‘Mail-order’ Spinsters: The Unwed ‘Jamestown Brides’ and ‘Filles de Roi’.
Berkshire Conference of Women, Gender and Sexualities – Santa Clara University – (June/July 2023)
Panel Organizer: Widows, Wives, and Spinsters: Agency and Marriage in the Medieval and Early Modern West
- The Colonial Scientist as Pied Piper: The Appetites of D. Carleton Gajdusek in Papua New Guinea
The Fall of Tenochtitlan, 500 Years On: Challenging Narratives of European Conquest and Commemoration – Nottingham Trent University, UK (online conference) – August 2021
Presentation:
Negotiating Land and Power in Piscataway Country: Contextualizing the 1644 Marriage of Mary Kittamaquund and Giles Brent
Eighteenth Berkshire Conference on the History of Women, Genders, and Sexualities – Johns Hopkins University. Baltimore, MD – (May 2020, Conference Cancelled due to COVID-19)
Panel Organizer: Agency, Exploitation, and Assimilation: Marriage and Women’s Power in Early North America
- Margaret Brent, Spinster: Marital Status, Catholic Identity, and Power in Colonial Maryland.
Twenty-Fourth Annual Omohundro Institute of Early American History and Culture Conference – College of William and Mary. Williamsburg, VA – June 2018
Panel Organizer: Sex, Spinsters, and Scandal: Marriage and Power in the Greater Chesapeake
- Mary Kittamaquund’s Body: Negotiating Sex, Diplomacy, and Religion in Early Colonial Maryland
(En)Gendering the Atlantic World – New York University. New York, NY – April 2018
- Sexual Diplomacy and Anglo-Indian Relations in Early Colonial Maryland: Mary Kittamaquund and the Brent Family
Pocahontas and After – Eccles Center for American Studies at the British Library. London UK – March 2017
- Sex and Cannibalism: The Politics of Carnal Relations between Europeans and American ‘Anthropophagites’

- Cannibalism in the Early Modern Atlantic – University of Southampton. Southampton, UK – June 2015
- Cannibalism in Jamestown: Fascination, Fantasy, Fiction, and Fact
1619: The Making of America – Norfolk State University. Norfolk, VA – September 2013
- An Examination of Gender, Sex, and Empire in the Discourse of Cannibalism in the Late 15th and Early 16th Century Caribbean
Race, Gender, and Sexualities in the Atlantic World – Carolina Lowcountry in the Atlantic World Program at the College of Charleston. Charleston, SC – March 2012
- Discursive Constructions of Cannibalism and Sodomy in the Conquest of Mexico
Tenth Annual Ohio Latin Americanist Conference – Bowling Green State University. Bowling Green, OH – February 2011
- The Cannibal and the Conquistador: Gendered Anxieties and Anthropophagy in the Conquest of Mexico
Latin American/Latino Studies Conference – Bowling Green State University. Bowling Green, OH – March 2009
- 'I Laid My Hands on a Gorgeous Cannibal Woman:' Cannibalism, Gender, and Sex, in the 'Discovery' of the Americas
The Chimalpahin Conference 2008: Colonial and Post-Colonial Remembering and Forgetfulness (III), Special Session on Gendered Empires – Enkido Magazine and the International Society for Cultural History and Cultural Studies. Mexico City, MX – October 2008
- Representing the Cannibal: Gender and Cannibalism in the New World
The Four Corners of the Atlantic, 1500-2000, Interdisciplinary Atlantic Studies Workshop – University of Michigan and Michigan State University. Ann Arbor & Lansing, MI – May 2007

MEDIA AND COMMUNITY PRESENTATIONS

- Featured interview with journalist Kevin O'Sullivan about cannibalism. TalkTV (UK news network).
Original Airdate – Saturday, Oct. 22, 2022
- Co-moderated online discussion of *To Feast on Us as Their Prey: Cannibalism and the Early Modern Atlantic* (with Rachel Herrmann, Cardiff University). Reddit Ask Historians (r/AskHistorians) "Ask Me Anything (AMA)," March 11, 2019.
https://www.reddit.com/r/AskHistorians/comments/azt0aa/im_dr_rachel_herrmann_ill_be_back_today_march/
- Public Reading for Corpus Verbum Performance Series in Kansas City, MO – July 1, 2018
- Public Reading for Corpus Verbum Performance Series in Kansas City, MO – August 18, 2017
- Podcast Interview by James Esposito with New Books Network (sponsored by Amherst College Press) – Available at <http://newbooksnetwork.com/kelly-watson-insatiable-appetites-imperial-encounters-with-cannibals-in-the-north-atlantic-world-nyu-press-2015/>

SELECTED CAMPUS PRESENTATIONS

- "Perspectives on Reproductive Justice: A Community Roundtable – West Virginia University – (March 22, 2023)
- Lunchtime Looks Presentation on Feminism and Art – Art Museum of WVU – West Virginia University – October 2022
- "'Things which seem incredible': Cannibalism in Jamestown, 1609-1610." Keynote Lecture for Student Scholar Day – Avila University – April 2019
- "Embodied Encounters between Europeans and Native Americans in the Early Modern Atlantic World." Distinguished Scholar Presentation – Avila University – April 2018
- "Women and Gender in Genre Fiction." Roundtable discussion – Avila University – November 2017

“Sexual Diplomacy and Anglo-Indian Relations in Early Colonial Maryland: Mary Kittamaquund and the Brent Family” – Presentation to College of Liberal Arts and Social Sciences Faculty Scholarship Workgroup – February 2017

“Cannibalism and Imperial Power in Colonial North America” – Avila University, College of Liberal Arts and Social Sciences Scholarship Spotlight – November 2015

EVENTS/TALKS/WORKSHOPS ORGANIZED

Center for Women’s and Gender Studies / Women’s Resource Center “(IMO) In My Opinion: Lunch and Learn Series,” Co-organizer – Fall 2021-Present

Women’s and Gender Studies/Hodges Hall Open House, Co-organizer – September 2021

Women’s History Month Film Screening and Discussion of *Seeing Allred*. Avila University – March 2019 (co-organized with Ashley Fansher and Leslie Dorrough Smith).

Hope House and MOCSA (Metropolitan Organization to Counter Sexual Assault) Workshop on Victim’s Services. Avila University – October 2018 (co-organized with Hope House, MOCSA, and Sara Eckinger).

Women’s History Month Lecture. “What Does it Mean to Be a Life Unworthy of Living? Gender, Sterilization, and Nazi Germany” by Rachel Dean-Ruzicka (Georgia Institute of Technology). Avila University – March 2018 (co-organized with Leslie Dorrough Smith and Kelly Minerva).

“Walk a Mile in Her Shoes” Event. Avila University – Fall 2017 (Assisted senior history major Jade Calloway).

Women’s History Month Film Screening and Discussion of *The Price of Sex*. Avila University – March 2017 (co-organized with Leslie Dorrough Smith and Kelly Minerva. Guest Speaker Sara Eckinger).

Women’s History Month Lecture. “From Roseanne to Amy Poehler: Comediennes, Memoirs, and Feminism” by Ina Seethaler (Coastal Carolina University). Avila University – March 2016 (co-organized with Leslie Dorrough Smith and Abigail Lambke)

“The Work of the Archives” by Jennifer Audsley Moore (National Archives and Records Administration, Kansas City Branch). Talk and Discussion for History Majors and Minors. Avila University – October 2014 and February 2016.

“Online Curation” by Andria Stokes (formerly of Avila University). Talk and Discussion for History Majors and Minors. Avila University – November 2014 and March 2016.

Women’s History Month Film Screening and Discussion of *Feminist Insb’allah: A History of Arab Feminism*. Avila University – March 2015 (co-organized with Leslie Dorrough Smith and Amity Bryson).

Women’s History Month Lecture. “Why Be An Earth When You Can Be A God?: Hip-Hop, Religion, and Gender” by Monica Miller (Lehigh University). Avila University – March 2014 (co-organized with Leslie Dorrough Smith and Amity Bryson).

College of Liberal Arts and Social Sciences Faculty Research/Writing Support Group. Spring 2013 – Present (co-organized with Leslie Dorrough Smith and Ken Parsons).

“The Ex-Gay Files.” Film screening and discussion of *It’s Not Gay* and *One Nation Under God*. Bowling Green State University - April 2005 (co-organized with Molly Frendo, Chadwick Roberts, and VISION).

FELLOWSHIPS, GRANTS, AND AWARDS

Hall Center for the Humanities at the University of Kansas, Visiting Regional Humanities Faculty Fellowship, 2020 (\$5,000)

Avila University Distinguished Scholar for 2017-2018

Avila University Competitive Faculty Scholarship Grant, 2013, 2015, 2017, 2019 (\$1,200 - \$1,500)

Avila University Provost’s Research Travel Grant, 2017 (\$900)

Avila University History Department Travel Grant, 2015 (\$1,000)

Bowling Green State University, Program in American Culture Studies nominee for Dissertation of the Year, 2010

Bowling Green State University Distinguished Dissertation Fellow, Fall 2009 – Summer 2010

Bowling Green State University Graduate Assistantship, Fall 2004 – Spring 2009

DEPARTMENTAL AND UNIVERSITY SERVICE

WEST VIRGINIA UNIVERSITY

Contributor to *Indigenous Appalachia* exhibit in WVU Downtown Library, 2022

Program Committee Member, Native American Studies, Fall 2020 – Present

Eberly College Suspension Appeals Committee, Spring 2021 – Present

Mentorship, Hiring, and Supervision of WGST Graduate Teaching Assistants, Fall 2020 – Present

Chair of WGST Undergraduate Curriculum Committee, Fall 2020 – Present

Chair of WGST Assessment Committee, Fall 2020 – Present

WGST New Student Orientation Leader, Fall 2020 – Present

Member of WGST Awards Committee, Fall 2022 – Present

Chair of WGST Awards Committee, Fall 2020 – Spring 2022

WGST Graduate Curriculum Committee, Fall 2020 – Present

Member of WGST Assistant Professor Search Committee, Fall 2021

Faculty Evaluation Committee (FEC) Member for Women's and Gender Studies, 2021

AVILA UNIVERSITY

Elected member of the Rank and Tenure Committee, Fall 2019 – Spring 2020

Member of Honor's Program Task Force, Spring 2018 – Spring 2020

Co-writer (with Ashley Fansher) of the proposal for a new Honors Program (approved by the Board of Trustees, September 27, 2019)

Women's and Gender Studies Steering Committee. Spring 2013 – Spring 2020

Women's and Gender Studies Advisory Council. Fall 2012 – Spring 2020

History Department Liaison to the School of Education. Spring 2014 – Spring 2020

Member of Promotion and Tenure Peer-Review Committee for Abigail Lambke (English) – Fall 2018

Appointed Member of the University Reorganization Taskforce, Fall 2017 – Spring 2018

History Content Area Supervisor for Social Studies Secondary Education Students. Spring 2014 – Spring 2020

History Department Academic Advisor. Spring 2013 – Spring 2020

Faculty Assembly. Fall 2012 – Spring 2020

Member of the Foundations Curriculum Revision Task Force

Member of First Year Seminar Task Force

Appointed Member of the Dean's Transfer Student Task Force. Fall 2015 – Spring 2016

Appointed Member of the University Higher Learning Commission Accreditation Task Force on Resources, Planning, and Institutional Effectiveness. Fall 2015 – 2017

Elected Member of the Enrollment and Academic Progress Committee. Fall 2014 – Spring 2017

History Department Liaison to the Office of Marketing and Communications for the Departmental Website Redesign – 2013

THESIS AND DISSERTATION SUPERVISION

David Riser, West Virginia University. English MA Thesis Committee (defense scheduled)

Phares Lee, West Virginia University. Honors Excel Thesis, 2021 – 2022

Catherine Ferrari, West Virginia University. History Ph.D. Dissertation Committee Member – Successful defense, June 2022

SERVICE TO THE PROFESSION AND COMMUNITY

West Virginia Governor-Appointed Women's Suffrage Memorial Committee, 2021 – Present
 Member of the Western Association of Women Historians, 2022 – Present
 Member of the Native American and Indigenous Studies Association, 2021 – Present
 Panel Moderator for “Re-shaping Narratives of ‘Discovery’ and ‘Conquest’” at the Fall of Tenochtitlan, 500 Years On: Challenging Narratives of European Conquest and Commemoration, Nottingham Trent University (UK) – August 2021
 Member of the National Women's Studies Association, 2021 – Present
 Member of Ethnohistory Society, 2021 – Present
 Manuscript Reviewer for *Palgrave* (2021), *Essays in History* (2019), *Journal of Early American History* (2018), *Journal of American History* (2017), and *New England Quarterly* (2016)
 Member of the Omohundro Institute for Early American History and Culture, 2017 – Present
 Panel Moderator for “Decolonial Approaches” at the Pocahontas and After: Historical Culture and Transatlantic Encounters, University of London – March 2017
 Panel Moderator for “Challenging the ‘British’ Atlantic” at the Cannibalism in the Early Modern Atlantic Conference, University of Southampton (UK) – June 2015
 Member of the American Historical Association, 2009 – Present
 Member of the Organization of American Historians, 2012 – Present
 Advanced Placement US History Exam Grader, 2011 – 2014
 Panel Moderator for “Power and Gender in Latin America” at the Latin American/Latino Studies Conference at Bowling Green State University – Mar. 2009
 Panel Moderator for “Death as/and Spectatorship” at the Beholding Violence: A Conference on Medieval and Early Modern Culture Conference at Bowling Green State University – Feb. 2008
 Editorial assistant for Eithne Luibheid, Americas Editor for *Women's Studies International Forum*. Bowling Green State University, Fall 2004 – Spring 2005

OTHER CONSULTING, PROFESSIONAL DEVELOPMENT, AND EXPERIENCE

Intensive Program Assessment Workshop, West Virginia University. Summer 2021
 (Pro-bono) Historical Consultant for Deputy District Attorney of Riverside County, CA, 2019
 Title IX Responsible Personnel Training. Avila University. Fall 2016.
 Online Pedagogy Training at Saint Mary's College. Spring 2012
 Online Facilitation Training conducted by Interactive Distance Education for all Learners (IDEAL). Bowling Green State University, Spring 2007
 Member of the professional development group “Writing Visual Culture” at the Institute for the Study of Culture and Society. Bowling Green State University, 2006 – 2008
 Archaeological Lab Assistant, R. Christopher Goodwin and Associates (Frederick, MD)

TEACHING EXPERIENCEINTRODUCTORY UNDERGRADUATE

<i>Feminist Histories and Practices</i>		<i>Modern American History Survey</i>
WVU	Spring 2021 – 2022	Avila
		Spring 2013 – Spring 2020
		SMC
		Spring 2012
<i>Early American History Survey</i>		<i>Introduction to Women's Studies</i>
Avila	Fall 2012 – 2019	SMC
SMC	Fall 2011	Fall 2011, Spring 2012
BGSU	Spring 2009, Fall 2008	

Cultural Pluralism in the USA
 BGSU Fall 2010, Summer 2007
 (online)

African American History
 Owens CC Fall 2010

ADVANCED UNDERGRADUATE

Teaching Practicum
 WVU Spring 2022, Fall 2022

Historical Research (course developed)
 Avila Fall 2014, Spring 2016,
 Fall 2017, Fall 2019

Sexuality in American Culture (online
 asynchronous)
 WVU Fall 2022, Fall 2021

Revolutionary America to 1815
 Avila Fall 2012, Spring 2016,
 Spring 2019

Capstone Seminar in WGST
 WVU Fall 2022, Fall 2021

American Women's History (course developed)
 Avila Spring 2013, Fall 2015,
 Fall 2018

Men and Masculinities
 WVU Spring 2021

American Frontiers (course developed)
 Avila Spring 2014, Spring 2017

American Slavery & the Slave Trade (course
 developed)
 Avila Fall 2012, Spring 2015,
 Spring 2018, Spring 2020
 BGSU Spring 2011

American Empires (course developed)
 Avila Fall 2016

Images and Realities of Gender (co-taught with
 Leslie Dorrrough Smith)
 Avila Spring 2014 – Spring 2020

Race, Sex, and Gender in the Americas, 1400-1800
 (course developed)
 SMC Spring 2012

Senior Thesis
 Avila Spring 2016, Fall 2016,
 Fall 2018, Spring 2020

Latin America Before Independence
 BGSU Fall 2010

Sex and Sexuality in America (course developed)
 Avila Fall 2017, Fall 2019

Frontiers in American Culture (online
 asynchronous; course developed)
 BGSU Summer 2009

GRADUATE

Seminar in WGST: Bodies in History and Culture
 (course developed)
 WVU Spring 2023

Scholarship and Professional Development
 BGSU Spring 2010

Graduate Teaching Practicum (co-taught with
 Sharon Bird)
 WVU Fall 2020 – Spring 2023

PROFESSIONAL REFERENCES

Sharon Bird, PhD

Director of the Center for Women's and Gender Studies
Professor of Sociology
West Virginia University
Sharon.bird@mail.wvu.edu

Richard Godbeer, PhD

Professor Emeritus
Hall Center for the Humanities
University of Kansas
rgodbeer@ku.edu

Jeffrey Myers, PhD

Professor of History
Avila University
jeffrey.myers@avila.edu

Camilla Townsend, PhD

Professor of History
Rutgers University
ctownsend@history.rutgers.edu