

CURRICULUM VITAE

KELLY L. WATSON, PHD

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ACADEMIC POSITIONS

West Virginia University – Morgantown, WV

Assistant Director / Service Assistant Professor of Women's and Gender Studies (WGST),
Fall 2020 – Present

Avila University – Kansas City, MO

Associate Professor of History (with tenure), 2018 – 2020

Assistant Professor of History (tenure-track), 2012 – 2018

Director of the Honors Program, 2019 – 2020

Director of Study Abroad Programs, 2019 – 2020

Affiliate Faculty in Women's and Gender Studies, 2012 – 2020

Avila University – Kansas City, MO

Assistant Professor of History, 2012 – 2018

Saint Mary's College – Notre Dame, IN

Visiting Assistant Professor of History and Women's Studies, 2011 – 2012

EDUCATION

2010 Bowling Green State University – Bowling Green, OH

Ph.D. in American Culture Studies

Graduate Certificate in Women's Studies

Graduate Certificate in Ethnic Studies

2006 Bowling Green State University – Bowling Green, OH

M.A. in American Culture Studies

2002 University of Maryland, Baltimore County – Baltimore, MD

B.A. in American Studies and Ancient Studies

DEPARTMENTAL AND UNIVERSITY SERVICE

WEST VIRGINIA UNIVERSITY

Consultant for Indigenous Appalachia exhibit in WVU Downtown Library, Spring 2022

Center for Women's and Gender Studies Assistant Professor Search Committee, Fall 2021

Faculty Evaluation Committee (FEC) Member for Women's and Gender Studies, Fall 2021

Eberly College Suspension Appeals Committee, Spring 2021 –

Program Committee Member, Native American Studies, Fall 2020 –

Mentorship and Supervision of WGST Graduate Teaching Assistants, Fall 2020 –

WGST Undergraduate Curriculum Committee, Fall 2020 –

WGST Assessment Committee, Fall 2020 –
 WGST New Student Orientation Committee, Fall 2020 –
 WGST Webmaster, Fall 2020 –
 WGST Awards Committee, Fall 2020 –
 WGST Graduate Curriculum Committee, Fall 2020 –

AVILA UNIVERSITY

Elected member of the Rank and Tenure Committee, Fall 2019 – Spring 2020
 Member of Honor's Program Task Force, Spring 2018 – Spring 2020
 Co-writer (with Ashley Fansher) of the proposal for a new Honors Program (approved by Board of Trustees, September 27, 2019)
 Women's and Gender Studies Steering Committee. Spring 2013 – Spring 2020
 Women's and Gender Studies Advisory Council. Fall 2012 – Spring 2020
 History Department Liaison to the School of Education. Spring 2014 – Spring 2020
 Member of Promotion and Tenure Peer-Review Committee for Abigail Lambke (English) – Fall 2018
 Appointed Member of the University Reorganization Taskforce, Fall 2017 – Spring 2018
 History Content Area Supervisor for Social Studies Secondary Education Students. Spring 2014 – Spring 2020
 History Department Academic Advisor. Spring 2013 – Spring 2020
 Faculty Assembly. Fall 2012 – Spring 2020
 Member of the Foundations Curriculum Revision Task Force
 Member of First Year Seminar Task Force
 Appointed Member of the Dean's Transfer Student Task Force. Fall 2015 – Spring 2016
 Appointed Member of the University Higher Learning Commission Accreditation Task Force on Resources, Planning, and Institutional Effectiveness. Fall 2015 – 2017
 Elected Member of the Enrollment and Academic Progress Committee. Fall 2014 – Spring 2017
 History Department Liaison to the Office of Marketing and Communications for the Departmental Website Redesign – 2013

THESIS AND DISSERTATION SUPERVISION

David Riser, West Virginia University. English MA Thesis, 2022 –
 Phares Lee, West Virginia University. Honors Excel Thesis, 2021 –
 Catherine Ferrari, West Virginia University. History PhD Dissertation Committee Member, 2021 –

PROFESSIONAL SERVICE AND DEVELOPMENT

SERVICE TO THE PROFESSION

Member of the Western Association of Women Historians, 2022 – Present
 Member of the Native American and Indigenous Studies Association, 2021 – Present
 Panel Moderator for "Re-shaping Narratives of 'Discovery' and 'Conquest'" at the Fall of Tenochtitlan, 500 Years On: Challenging Narratives of European Conquest and Commemoration, Nottingham Trent University (UK) – August 2021
 Member of the National Women's Studies Association, 2021 – Present
 Member of Ethnohistory Society, 2021 – Present

Manuscript Reviewer for *Palgrave* (2021), *Essays in History* (2019), *Journal of Early American History* (2018), *Journal of American History* (2017) and *New England Quarterly* (2016)

Member of the Omohundro Institute for Early American History and Culture, 2017 – Present

Panel Moderator for “Decolonial Approaches” at the Pocahontas and After: Historical Culture and Transatlantic Encounters, University of London – March 2017

Panel Moderator for “Challenging the ‘British’ Atlantic” at the Cannibalism in the Early Modern Atlantic Conference, University of Southampton (UK) – June 2015

Member of the American Historical Association, 2009 – Present

Member of the Organization of American Historians, 2012 – Present

Advanced Placement US History Exam Grader, 2011 – 2014

Panel Moderator for “Power and Gender in Latin America” at the Latin American/Latino Studies Conference at Bowling Green State University – Mar. 2009

Panel Moderator for “Death as/and Spectatorship” at the Beholding Violence: A Conference on Medieval and Early Modern Culture Conference at Bowling Green State University – Feb. 2008

Editorial assistant for Eithne Luibheid, Americas Editor for *Women’s Studies International Forum*. Bowling Green State University, Fall 2004 – Spring 2005

OTHER CONSULTING, PROFESSIONAL DEVELOPMENT, AND EXPERIENCE

Intensive Program Assessment Workshop, West Virginia University. Summer 2021

West Virginia Governor Appointed Women’s Suffrage Memorial Committee, 2021 – (Pro-bono) Historical Consultant for Deputy District Attorney of Riverside County, CA, 2019

Title IX Responsible Personnel Training. Avila University. Fall 2016.

Online Pedagogy Training at Saint Mary’s College. Spring 2012

Online Facilitation Training conducted by Interactive Distance Education for all Learners (IDEAL). Bowling Green State University, Spring 2007

Member of the professional development group “Writing Visual Culture” at the Institute for the Study of Culture and Society. Bowling Green State University, 2006 – 2008

Archaeological Lab Assistant, R. Christopher Goodwin and Associates (Frederick, MD)

PUBLICATIONS AND MANUSCRIPTS

MONOGRAPHS:

Insatiable Appetites: Imperial Encounters with Cannibals in the North Atlantic World. New York University Press, *Early American Places* series. Hardback: April 2015. Paperback: April 2017.

Reviews of *Insatiable Appetites*:

Sharon Block, *The American Historical Review* (April 2016)

Surekha Davies. *Hispanic American Historical Review* vol. 98, no. 3 (2018)

Helen Dewar. *Canadian Historical Review* vol. 98, no. 1 (March 2017)

Rebecca Earle. *Journal for Eighteenth Century Studies*. vol. 40, no. 2 (June 2017)

Ignacio Gallup-Diaz. *Journal of Interdisciplinary History* vol. 47, no 1 (2016)

Jeremiah Garsha. *Itinerario*, vol. 43, no 1 (2019)

Rachel Herrmann. *Journal of Early Modern History* vol. 20 (2016)

Michael Lacombe. *The Americas*, vol. 74, no. 4 (October 2017)
 James H. O'Donnell. *The Historian*, vol. 79, no. 4 (Winter 2017)
 Colin Ramsay. *Early American Literature*, vol. 53, no. 1 (2018)
 Peter Rushton. *The Seventeenth Century* vol. 31, no. 1 (2016)
 Sandra Slater. *Journal of American History*, vol. 103, no 1 (June 2016)
 Leslie Tuttle. *Journal of Jesuit Studies* vol. 3 (2016)

PEER REVIEWED JOURNAL ARTICLES:

"Mary Kittamaquund Brent, 'The Pocahontas of Maryland:' Sex, Marriage and Diplomacy in the 17th century Chesapeake." *Early American Studies*, vol. 19, no 1 (Winter 2021): 24-63.

CHAPTERS IN EDITED VOLUMES:

"Sex and Cannibalism: The Politics of Carnal Relations between Europeans and American 'Anthropophagites.'" In, *To Feast on Us as Their Prey: Cannibalism in the Early Modern Atlantic* edited by Rachel Herrmann. University of Arkansas Press, February 2019.

2020 Edited Volume Winner, Association for the Study of Food and Society Book Award

OTHER PEER-REVIEWED PUBLICATIONS:

"Cannibalism." *Oxford Bibliographies* in "Atlantic History." Edited by Trevor Burnard. New York: Oxford University Press, 28 November 2018.

<http://www.oxfordbibliographies.com/view/document/obo-9780199730414/obo-9780199730414-0307.xml>

"The Enigmatic Spinster." Essay published on the peer-reviewed blog *Nursing Clio*. 12 October 2017. <https://nursingclio.org/2017/10/12/the-enigmatic-spinster/>

BOOK REVIEWS:

Journal of American History, vol. 108, no. 3 (December 2021), 574-575. Review of Prieto, Laura R. and Stephen R. Berry, eds. *Crossings and Encounters: Race, Gender, and Sexuality in the Atlantic World*. The Carolina Lowcountry and the Atlantic World Series. Columbia: University of South Carolina Press, 2020.

The Journal of American History, vol. 107, no. 1 (June 2020), 180-181. Review of Tortorici, Zeb. *Sins Against Nature: Sex and Archives in Colonial New Spain*. Durham, NC: Duke University Press, 2018.

The Americas: A Quarterly Review of Latin American History, vol. 75, no. 2 (April 2018). Review of Yaremko, Jason. *Indigenous Passages to Cuba*. Gainesville: University of Florida Press, 2016.

Journal of Jesuit Studies, vol. 5, issue 1 (2018). Review of Davies, Surekha. *Renaissance Ethnography and the Invention of the Human: New Worlds, Maps and Monsters*. Cambridge University Press, 2016.

Journal of American History vol. 103, no. 3 (December 2016). Review of Hinsley, Curtis M. and David R. Wilcox, eds. *Coming of Age in Chicago: the 1893 World's Fair and the Coalescence of American Anthropology*. Lincoln: University of Nebraska Press, 2016.

New West Indian Guide, vol. 90, Issue 3-4 (2016). Review of Githire, Njeri. *Cannibal Writes: Eating Others in Caribbean and Indian Ocean Women's Writing*. Urbana: University of Illinois Press, 2015.

Journal of American Studies, vol. 44, issue 1 (February 2010). Review of Eustace, Nicole. *Passion is the Gale: Emotion, Power, and the Coming of the American Revolution*.

Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia. Chapel Hill, University of North Carolina Press, 2008.

Atlantic Studies: Literary, Cultural, and Historical Perspectives, vol. 6, issue 1 (April 2009).
Review of Miller, Christopher L. *The French Atlantic Triangle: Literature and Culture of the Slave Trade*. Durham, NC: Duke University Press, 2008.

Atlantic Studies: Literary, Cultural, and Historical Perspectives, vol. 5, issue 1 (April 2008).
Review of Weaver-Hightower, Rebecca. *Empire Islands: Castaways, Cannibals, and Fantasies of Conquest*. Minneapolis: University of Minnesota Press, 2006.

RESEARCH/PUBLICATIONS IN PROGRESS:

“The Colonial Scientist as Pied Piper: The Appetites of D. Carleton Gajdusek in Papua New Guinea.” Proposal accepted by editors of “Disease and Exploration” special issue of *Terrae Incognitae*.

The Pied Piper of New Guinea: The Sexual and Scientific Appetites of D. Carleton Gajdusek. Book proposal in progress for trade press submission.

A Cultural History of Cryptids, research in progress for a co-edited volume with Rachel Dean-Ruzicka (Georgia Tech), Christine Hoffman (WVU), and Cassandra Jones (University of Cincinnati)

Spinsters and Bachelors: Opting Out of Sex in Early America. Book proposal in progress
“The Inheritance of ‘Princess’ Mary Kittamaquund Brent: Piscataway Matrilineality and Tayac Succession in a Cross-Cultural Context.” Article in progress.

“Margaret Brent, Spinster: Marital Status, Catholic Identity, and Power in Colonial Maryland.” Article in progress.

FELLOWSHIPS, GRANTS, AND AWARDS

Hall Center for the Humanities at the University of Kansas, Visiting Regional Humanities Faculty Fellowship, 2020 (\$5,000)

Avila University Distinguished Scholar for 2017-2018

Avila University Competitive Faculty Scholarship Grant, 2013, 2015, 2017, 2019 (\$1,200 - \$1,500)

Avila University Provost’s Research Travel Grant, 2017 (\$900)

Avila University History Department Travel Grant, 2015 (\$1,000)

Bowling Green State University, Program in American Culture Studies nominee for Dissertation of the Year, 2010

Bowling Green State University Distinguished Dissertation Fellow, Fall 2009 – Summer 2010

Bowling Green State University Graduate Assistantship, Fall 2004 – Spring 2009

TEACHING EXPERIENCE

INTRODUCTORY UNDERGRADUATE

Feminist Histories and Practices

West Virginia University, Spring 2021, Spring 2022

Early American History Survey

Avila University, Fall 2012 – 2019

Saint Mary’s College, Fall 2011

Bowling Green State University, Spring 2009
 Bowling Green State University (co-taught with Ed Danziger), Fall 2008
 Modern American History Survey
 Avila University, Spring 2013 – Spring 2015 and Spring 2017 – Spring 2020
 Saint Mary's College, Spring 2012
 Introduction to Women's Studies
 Saint Mary's College, Fall 2011 and Spring 2012
 Cultural Pluralism in the United States
 Bowling Green State University, Fall 2010
 African American History
 Owens Community College, Fall 2010

ADVANCED UNDERGRADUATE

Teaching Practicum
 West Virginia University, Spring 2022, (Fall 2022)
 Sexuality in American Culture (online asynchronous)
 West Virginia University, Fall 2021, (Fall 2022)
 Capstone Seminar in Women's and Gender Studies
 West Virginia University, Fall 2021, (Fall 2022)
 Men and Masculinities
 West Virginia University, Spring 2021
 American Slavery and the Slave Trade
 Avila University, Fall 2012, Spring 2015, Spring 2018, and Spring 2020
 Bowling Green State University, Spring 2011
 Images and Realities of Gender (co-taught with Dr. Leslie Dorrough Smith, Associate Professor of Religious Studies)
 Avila University, Spring 2014 – Spring 2020
 Senior Thesis
 Avila University, Spring 2016, Fall 2016, Fall 2018, and Spring 2020
 Sex and Sexuality in America
 Avila University, Fall 2017 and Fall 2019
 Historical Research
 Avila University, Fall 2014, Spring 2016, Fall 2017, and Fall 2019
 Revolutionary America to 1815
 Avila University, Fall 2012, Spring 2016, Spring 2019
 American Women's History
 Avila University, Spring 2013, Fall 2015, and Fall 2018
 American Frontiers
 Avila University, Spring 2014 and Spring 2017
 American Empires
 Avila University, Fall 2016
 Race, Sex, and Gender in the Americas, 1400-1800
 Saint Mary's College, Spring 2012
 Latin America Before Independence
 Bowling Green State University, Fall 2010
 Frontiers in American Culture (online asynchronous)
 Bowling Green State University, Summer 2009
 Cultural Pluralism in the United States (online asynchronous)

Bowling Green State University, Summer 2007

GRADUATE

Teaching Practicum (co-taught with Sharon Bird)
West Virginia University, Fall 2020 – Spring 2022
Scholarship and Professional Development
Bowling Green State University, Spring 2010

PRESENTATIONS

INVITED TALKS

“The Life and Times of Mary Kittamaquund Brent.” Presented to the Charles County Archaeological Society of Maryland – January 13, 2022

“Mrs. Margaret Brent, spinster’: Singleness, suffrage, and social power in colonial Maryland.” Women’s and Gender Studies Colloquium. Fairmont State University – September 23, 2020

“The Specter of Cannibalism: Mechanisms of Imperialism and Power in English Captivity Narratives” at William Woods University in Fulton, MO – October 19, 2018

“Cannibalism and the Process of Othering in North America.” Annual Humanities Lecture. Invited Presentation at Graceland University in Lamoni, IA – March 30, 2017

Presentation and Discussion of *Insatiable Appetites* with Upper School Students at the Barstow School in Kansas City, MO – November 10, 2016

SELECTED RECENT CONFERENCE PRESENTATIONS

The Fall of Tenochtitlan, 500 Years On: Challenging Narratives of European Conquest and Commemoration – Nottingham Trent University, UK (online conference) – August 2021

Presentation: The Colonial Scientist as Pied Piper: The Appetites of D. Carleton Gajdusek in Papua New Guinea

Eighteenth Berkshire Conference on the History of Women, Genders and Sexualities – Johns Hopkins University. Baltimore, MD – (May 2020, Conference Cancelled due to COVID-19)

Panel Organizer: Agency, Exploitation, and Assimilation: Marriage and Women’s Power in Early North America

Presentation: Negotiating Land and Power in Piscataway Country: Contextualizing the 1644 Marriage of Mary Kittamaquund and Giles Brent

Twenty-Fourth Annual Omohundro Institute of Early American History and Culture Conference – College of William and Mary. Williamsburg, VA – June 2018

- Panel Organizer: Sex, Spinsters, and Scandal: Marriage and Power in the Greater Chesapeake
 Presentation: Margaret Brent, Spinster: Marital Status, Catholic Identity, and Power in Colonial Maryland.
- (En)Gendering the Atlantic World – New York University. New York, NY – April 2018
 Presentation: Mary Kittamaquund's Body: Negotiating Sex, Diplomacy, and Religion in Early Colonial Maryland
- Pocahontas and After – Eccles Center for American Studies at the British Library. London UK – March 2017
 Presentation: Sexual Diplomacy and Anglo-Indian Relations in Early Colonial Maryland: Mary Kittamaquund and the Brent Family
- Cannibalism in the Early Modern Atlantic – University of Southampton. Southampton, UK – June 2015
 Presentation: Sex and Cannibalism: The Politics of Carnal Relations between Europeans and American 'Anthropophagites'
- 1619: The Making of America – Norfolk State University. Norfolk, VA – September 2013
 Presentation: Cannibalism in Jamestown: Fascination, Fantasy, Fiction, and Fact
- Race, Gender, and Sexualities in the Atlantic World – Carolina Lowcountry in the Atlantic World Program at the College of Charleston. Charleston, SC – March 2012
 Presentation: An Examination of Gender, Sex and Empire in the Discourse of Cannibalism in the Late 15th and Early 16th Century Caribbean
- Tenth Annual Ohio Latin Americanist Conference – Bowling Green State University. Bowling Green, OH – February 2011
 Presentation: Discursive Constructions of Cannibalism and Sodomy in the Conquest of Mexico
- Latin American/Latino Studies Conference – Bowling Green State University. Bowling Green, OH – March 2009
 Presentation: The Cannibal and the Conquistador: Gendered Anxieties and Anthropophagy in the Conquest of Mexico
- The Chimalpahin Conference 2008: Colonial and Post-Colonial Remembering and Forgetfulness (III), Special Session on Gendered Empires – Enkidu Magazine and the International Society for Cultural History and Cultural Studies. Mexico City, MX – October 2008
 Presentation: 'I Laid My Hands on a Gorgeous Cannibal Woman: Cannibalism, Gender, and Sex, in the 'Discovery' of the Americas
- The Four Corners of the Atlantic, 1500-2000, Interdisciplinary Atlantic Studies Workshop – University of Michigan and Michigan State University. Ann Arbor & Lansing, MI – May 2007

Presentation: Representing the Cannibal: Gender and Cannibalism in the New World

MEDIA AND COMMUNITY PRESENTATIONS

Co-moderated online discussion of *To Feast on Us as Their Prey: Cannibalism and the Early Modern Atlantic* (with Rachel Herrmann, Cardiff University). Reddit Ask Historians (r/AskHistorians) “Ask Me Anything (AMA),” March 11, 2019.

https://www.reddit.com/r/AskHistorians/comments/azt0aa/im_dr_rachel_herrmann_ill_be_back_today_march/

Public Reading for Corpus Verbum Performance Series in Kansas City, MO – July 1, 2018

Public Reading for Corpus Verbum Performance Series in Kansas City, MO – August 18, 2017

Podcast Interview by James Esposito with New Books Network (sponsored by Amherst College Press) – Available at <http://newbooksnetwork.com/kelly-watson-insatiable-appetites-imperial-encounters-with-cannibals-in-the-north-atlantic-world-nyu-press-2015/>

SELECTED CAMPUS PRESENTATIONS

“‘Things which seame incredible’: Cannibalism in Jamestown, 1609-1610.” Keynote Lecture for Student Scholar Day – Avila University – April 2019

“Embodied Encounters between Europeans and Native Americans in the Early Modern Atlantic World.” Distinguished Scholar Presentation – Avila University – April 2018

“Women and Gender in Genre Fiction.” Roundtable discussion – Avila University – November 2017

“Sexual Diplomacy and Anglo-Indian Relations in Early Colonial Maryland: Mary Kittamaquund and the Brent Family” – Presentation to College of Liberal Arts and Social Sciences Faculty Scholarship Workgroup – February 2017

“Cannibalism and Imperial Power in Colonial North America” – Avila University, College of Liberal Arts and Social Sciences Scholarship Spotlight – November 2015

EVENTS/TALKS/WORKSHOPS ORGANIZED

Center for Women’s and Gender Studies / Women’s Resource Center “(IMO) In My Opinion: Lunch and Learn Series,” Co-organizer – Fall 2021-

Women’s and Gender Studies/Hodges Hall Open House, Co-organizer – September 2021

Women’s History Month Film Screening and Discussion of *Seeing Allred*. Avila University – March 2019 (co-organized with Ashley Fansher and Leslie Dorrrough Smith).

Hope House and MOCSA (Metropolitan Organization to Counter Sexual Assault) Workshop on Victim’s Services. Avila University – October 2018 (co-organized with Hope House, MOCSA, and Sara Eckinger).

Women’s History Month Lecture. “What Does it Mean to Be a Life Unworthy of Living? Gender, Sterilization, and Nazi Germany” by Rachel Dean-Ruzicka (Georgia Institute of Technology). Avila University – March 2018 (co-organized with Leslie Dorrrough Smith and Kelly Minerva).

“Walk a Mile in Her Shoes” Event. Avila University – Fall 2017 (Assisted senior history major Jade Calloway).

Women’s History Month Film Screening and Discussion of *The Price of Sex*. Avila University – March 2017 (co-organized with Leslie Dorrrough Smith and Kelly Minerva. Guest Speaker Sara Eckinger).

- Women's History Month Lecture. "From Roseanne to Amy Poehler: Comediennes, Memoirs, and Feminism" by Ina Seethaler (Coastal Carolina University). Avila University – March 2016 (co-organized with Leslie Dorrrough Smith and Abigail Lambke)
- "The Work of the Archives" by Jennifer Audsley Moore (National Archives and Records Administration, Kansas City Branch). Talk and Discussion for History Majors and Minors. Avila University – October 2014 and February 2016.
- "Online Curation" by Andria Stokes (formerly of Avila University). Talk and Discussion for History Majors and Minors. Avila University – November 2014 and March 2016.
- Women's History Month Film Screening and Discussion of *Feminist Insh'allah: A History of Arab Feminism*. Avila University – March 2015 (co-organized with Leslie Dorrrough Smith and Amity Bryson).
- Women's History Month Lecture. "Why Be An Earth When You Can Be A God?: Hip-Hop, Religion, and Gender" by Monica Miller (Lehigh University). Avila University – March 2014 (co-organized with Leslie Dorrrough Smith and Amity Bryson).
- College of Liberal Arts and Social Sciences Faculty Research/Writing Support Group. Spring 2013 – Present (co-organized with Leslie Dorrrough Smith and Ken Parsons).
- "The Ex-Gay Files." Film screening and discussion of *It's Not Gay* and *One Nation Under God*. Bowling Green State University - April 2005 (co-organized with Molly Frendo, Chadwick Roberts, and VISION).