

CURRICULUM VITAE

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ACADEMIC POSITIONS

WEST VIRGINIA UNIVERSITY – Morgantown, WV

- 2024 – Present *Director of the Center for Women’s and Gender Studies*
Responsible for BA in WGST, Minor in WGST, Minor in LGBTQ+
Studies, Graduate Certificate in WGST
- 2024 – Present *Associate Professor* (Service), Women’s and Gender Studies
Affiliate faculty in the Department of History
Affiliate faculty in the Native American Studies Program
- 2020 – 2024 *Assistant Director of the Center for Women’s and Gender Studies*
- 2020 – 2024 *Assistant Professor* (Service), Women’s and Gender Studies

AVILA UNIVERSITY – Kansas City, MO

- 2018 – 2020 *Associate Professor of History*
Inaugural Director of the Honors Program (2020)
Director of Study Abroad Programs (2019-2020)
Member of Women’s and Gender Studies Program (2012-2020)
- 2012 – 2018 *Assistant Professor of History*

SAINT MARY’S COLLEGE – Notre Dame, IN

- 2011 – 2012 *Visiting Assistant Professor of History and Women’s Studies*

EDUCATION

BOWLING GREEN STATE UNIVERSITY – Bowling Green, OH

- 2010 Ph.D. in American Culture Studies (GPA 4.0)
Graduate Certificate in Women’s Studies (GPA 4.0)
Graduate Certificate in Ethnic Studies (GPA 4.0)
- 2006 M.A. in American Culture Studies (GPA 4.0)

UNIVERSITY OF MARYLAND BALTIMORE COUNTY – Baltimore, MD

- 2002 B.A. in American Studies and Ancient Studies

DEPARTMENT AND PROGRAM LEADERSHIP

CENTER FOR WOMEN’S AND GENDER STUDIES, WVU

- Program assessment and curriculum development
- Recruit, hire, train, supervise per-course instructors
- Manage program budget
- Develop strategic plans

Organize events and speakers
 Donor relations and program outreach
 Oversee administrative personnel and work study students
 Liaise with affiliate faculty and related programs
 Recruit, hire, train, supervise up to 6 Graduate Teaching Assistants
 Supervise all aspects of graduate and undergraduate advising
 Website maintenance and development
 Program reporting and evaluation
 Recruitment of undergraduate majors and minors
 Recruitment of graduate certificate students
 Advise undergraduate and graduate students
 First-year student orientation and advising
 Utilization of program management software and tools, including but not limited to:

Curriculum Inventory Management	Chrome River
Banner	Learner Org
Degree Works	TargetX
Blackboard and Canvas	CLSS
Clean Slate	

CURRICULUM AND PROGRAM DEVELOPMENT

B.S. in Gender Inclusive Health and Communities, West Virginia University (2021 – 2023)
 New program co-developed with Sharon Bird. Program was not voted on by the Board of Governors because of ongoing Academic Transformation process.

B.A. in Women’s and Gender Studies, West Virginia University (ongoing)
 Regular revision of program curriculum based on assessment feedback and elective offerings

Graduate Certificate in Women’s and Gender Studies, West Virginia University (ongoing)
 Significant revisions to curriculum and pruning of elective offerings.

Co-developed brand-new honors program, Avila University (2018 – 2020)
 Developed curriculum, co-curricular courses, admissions standards, etc.

B.A. in History, Avila University
 Regular revision of program curriculum based on assessment & disciplinary best practices

New Course Development:

Feminist Histories and Practices	American Empires
Bodies in History & Culture	Historical Research Methods
American Slavery & the Slave Trade	Race, Sex, & Gender in the Americas, 1400-1800
American Frontiers	The History of Patriarchy (developed by not taught)
American Women’s History	
Sex and Sexuality in America	

PUBLICATIONS AND MANUSCRIPTS

MONOGRAPHS

Insatiable Appetites: Imperial Encounters with Cannibals in the North Atlantic World. New York University Press, *Early American Places* series. Hardback: April 2015. Paperback: April 2017.

Reviewed in:

The American Historical Review (2016), *Journal of American History* (2016), *Early Modern History* (2016), *Journal of Interdisciplinary History* (2016), *Journal of Jesuit Studies* (2016), *The Seventeenth Century* (2016), *Canadian Historical Review* (2017), *The Historian* (Winter 2017), *Journal of The*

Americas (2017), *Journal for 18th Century Studies* (2017), *Early American Literature* (2018), *Hispanic American Historical Review* (2018) *Itinerario* (2019)

PEER-REVIEWED JOURNAL ARTICLES

- “‘Ourselves writ savage’: Disease, Desire, and Colonialism in Kuru Country” in the “Disease and Exploration” *Terrae Incognitae*, Disease and Exploration Special Issue (July 2024)
- “Mary Kittamaquund Brent, ‘The Pocahontas of Maryland’: Sex, Marriage, and Diplomacy in the 17th century Chesapeake.” *Early American Studies*, vol. 19, no 1 (Winter 2021): 24-63.

CHAPTERS IN EDITED VOLUMES

- “‘They are all cannibals of which I send your majesty no evidence because it is so infamous:’ Cannibalism and Colonialism in Mexico and New Guinea” for *Challenging Narratives of Conquest and Colonialism*, edited by Amy Fuller (forthcoming)
- “Sex and Cannibalism: The Politics of Carnal Relations between Europeans and American ‘Anthropophagites.’” In, *To Feast on Us as Their Prey: Cannibalism in the Early Modern Atlantic* edited by Rachel Herrmann. University of Arkansas Press, February 2019.
- 2020 Edited Volume Winner, Association for the Study of Food and Society Book Award**

OTHER JURIED PUBLICATIONS

- “Empire of Wives: 17th century Anglo-Powhatan Marriages and the Virginia Company of London” (forthcoming) in *Commonplace: The Journal of Early American Life*
- “Cannibalism.” *Oxford Bibliographies* in "Atlantic History." Edited by Trevor Burnard. New York: Oxford University Press, 28 November 2018.
<http://www.oxfordbibliographies.com/view/document/obo-9780199730414/obo-9780199730414-0307.xml>
- “The Enigmatic Spinster.” Essay published on the peer-reviewed blog *Nursing Clio*. 12 October 2017. <https://nursingclio.org/2017/10/12/the-enigmatic-spinster/>

BOOK REVIEWS

- Journal of American History*, vol. 108, no. 3 (December 2021), 574-575. Review of Prieto, Laura R. and Stephen R. Berry, eds. *Crossings and Encounters: Race, Gender, and Sexuality in the Atlantic World*. The Carolina Lowcountry and the Atlantic World Series. Columbia: University of South Carolina Press, 2020.
- The Journal of American History*, vol. 107, no. 1 (June 2020), 180-181. Review of Tortorici, Zeb. *Sins Against Nature: Sex and Archives in Colonial New Spain*. Durham, NC: Duke University Press, 2018.
- The Americas: A Quarterly Review of Latin American History*, vol. 75, no. 2 (April 2018). Review of Yaremko, Jason. *Indigenous Passages to Cuba*. Gainesville: University of Florida Press, 2016.
- Journal of Jesuit Studies*, vol. 5, issue 1 (2018). Review of Davies, Surekha. *Renaissance Ethnography and the Invention of the Human: New Worlds, Maps and Monsters*. Cambridge University Press, 2016.
- Journal of American History* vol. 103, no. 3 (December 2016). Review of Hinsley, Curtis M. and David R. Wilcox, eds. *Coming of Age in Chicago: the 1893 World's Fair and the Coalescence of American Anthropology*. Lincoln: University of Nebraska Press, 2016.
- New West Indian Guide*, vol. 90, Issue 3-4 (2016). Review of Githire, Njeri. *Cannibal Writes: Eating Others in Caribbean and Indian Ocean Women's Writing*. Urbana: University of Illinois Press, 2015.
- Journal of American Studies*, vol. 44, issue 1 (February 2010). Review of Eustace, Nicole. *Passion is the Gale: Emotion, Power, and the Coming of the American Revolution*. Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia. Chapel Hill, University of North Carolina Press, 2008.

Atlantic Studies: Literary, Cultural, and Historical Perspectives, vol. 6, issue 1 (April 2009). Review of Miller, Christopher L. *The French Atlantic Triangle: Literature and Culture of the Slave Trade*. Durham, NC: Duke University Press, 2008.

Atlantic Studies: Literary, Cultural, and Historical Perspectives, vol. 5, issue 1 (April 2008). Review of Weaver-Hightower, Rebecca. *Empire Islands: Castaways, Cannibals, and Fantasies of Conquest*. Minneapolis: University of Minnesota Press, 2006.

RESEARCH/PUBLICATIONS IN PROGRESS

Journal of American History. Review of Shaw, Jenny *The Women of Rendezvous: A Transatlantic Story of Family and Slavery*. Chapel Hill: University of North Carolina Press, 2025

“All Work is but Practice for the Pipes’: D. Carlton Gajdusek’s Colonial Refractions.” Under review *Pied Piper: Science, Cannibalism, and Sexual Abuse in the 20th Century* (Actively pursuing publication)

RESEARCH PRESENTATIONS

INVITED TALKS

“Mary Kittamaquund and the Piscataway Confederacy in Southern Maryland.” Historic Saint Mary’s City Foundation – November 17, 2022

“The Pied Piper of New Guinea: The Life and Crimes of D. Carleton Gajdusek,” Hall Center for the Humanities at the University of Kansas – August 29, 2022

“The Life and Times of Mary Kittamaquund Brent.” Presented to the Charles County Archaeological Society of Maryland – January 13, 2022

“Mrs. Margaret Brent, spinster’: Singleness, suffrage, and social power in colonial Maryland.” Women’s and Gender Studies Colloquium. Fairmont State University – September 23, 2020

“The Specter of Cannibalism: Mechanisms of Imperialism and Power in English Captivity Narratives” at William Woods University in Fulton, MO – October 19, 2018

“Cannibalism and the Process of Othering in North America.” Annual Humanities Lecture. Invited Presentation at Graceland University in Lamoni, IA – March 30, 2017

Presentation and Discussion of *Insatiable Appetites* with Upper School Students at the Barstow School in Kansas City, MO – November 10, 2016

SELECTED RECENT CONFERENCE PRESENTATIONS

“Empire of Wives: Marriage and Power in the Virginia Company of London” Berkshire Conference of Women Historians at the American Historical Association – Chicago, IL – Jan. 2026

“All Work is but Practice for the Pipes’: D. Carlton Gajdusek’s Colonial Refractions” International Perspectives on Indigenous Transnational Experiences – Prague, Czechia – May 29-30, 2025

“Prions and Predators: D. Carleton Gajdusek, Medical Colonialism and the Exploitation of Pacific Islander Children” National Women’s Studies Association – Baltimore, MD – October 2023

“Mail-order’ Spinsters: The Unwed ‘Jamestown Brides’ and ‘Filles de Roi’” Berkshire Conference of Women, Gender and Sexualities – Santa Clara University – June/July 2023

Panel Organizer: Widows, Wives, and Spinsters: Agency and Marriage in the Medieval and Early Modern West

“The Colonial Scientist as Pied Piper: The Appetites of D. Carleton Gajdusek in Papua New Guinea”

The Fall of Tenochtitlan, 500 Years On: Challenging Narratives of European Conquest and Commemoration – Nottingham Trent University, UK (online conference) – August 2021
Presentation:

“Negotiating Land and Power in Piscataway Country: Contextualizing the 1644 Marriage of Mary Kittamaquund and Giles Brent”

Eighteenth Berkshire Conference on the History of Women, Genders, and Sexualities – Johns Hopkins University. Baltimore, MD – (May 2020, Conference Cancelled due to COVID-19)
Panel Organizer: Agency, Exploitation, and Assimilation: Marriage and Women’s Power in Early North America

“Margaret Brent, Spinster:’ Marital Status, Catholic Identity, and Power in Colonial Maryland”

Twenty-Fourth Annual Omohundro Institute of Early American History and Culture Conference – College of William and Mary. Williamsburg, VA – June 2018

Panel Organizer: Sex, Spinsters, and Scandal: Marriage and Power in the Greater Chesapeake

“Mary Kittamaquund’s Body: Negotiating Sex, Diplomacy, and Religion in Early Colonial Maryland”

(En)Gendering the Atlantic World – New York University. New York, NY – April 2018

“Sexual Diplomacy and Anglo-Indian Relations in Early Colonial Maryland: Mary Kittamaquund and the Brent Family”

Pocahontas and After – Eccles Center for American Studies at the British Library. London UK – March 2017

“Sex and Cannibalism: The Politics of Carnal Relations between Europeans and American ‘Anthropophagites””

Cannibalism in the Early Modern Atlantic – University of Southampton. Southampton, UK – June 2015

“Cannibalism in Jamestown: Fascination, Fantasy, Fiction, and Fact”

1619: The Making of America – Norfolk State University. Norfolk, VA – September 2013

“An Examination of Gender, Sex, and Empire in the Discourse of Cannibalism in the Late 15th and Early 16th Century Caribbean”

Race, Gender, and Sexualities in the Atlantic World – Carolina Lowcountry in the Atlantic World Program at the College of Charleston. Charleston, SC – March 2012

“Discursive Constructions of Cannibalism and Sodomy in the Conquest of Mexico”

Tenth Annual Ohio Latin Americanist Conference – Bowling Green State University. Bowling Green, OH – February 2011

“The Cannibal and the Conquistador: Gendered Anxieties and Anthropophagy in the Conquest of Mexico”

Latin American/Latino Studies Conference – Bowling Green State University. Bowling Green, OH – March 2009

“‘I Laid My Hands on a Gorgeous Cannibal Woman:’ Cannibalism, Gender, and Sex, in the ‘Discovery’ of the Americas”

The Chimalpahin Conference 2008: Colonial and Post-Colonial Remembering and Forgetfulness (III), Special Session on Gendered Empires – Enkidu Magazine and the International Society for Cultural History and Cultural Studies. Mexico City, MX – October 2008

“Representing the Cannibal: Gender and Cannibalism in the New World”

The Four Corners of the Atlantic, 1500-2000, Interdisciplinary Atlantic Studies Workshop – University of Michigan and Michigan State University. Ann Arbor & Lansing, MI – May 2007

MEDIA AND COMMUNITY PRESENTATIONS

- Interview with Gaby Lopera (host of *AnthroBiology Podcast*) for (forthcoming) podcast series – February 15, 2023.
- Featured interview with journalist Kevin O’Sullivan about cannibalism. TalkTV (UK news network). Original Airdate – Saturday, Oct. 22, 2022
- Co-moderated online discussion of *To Feast on Us as Their Prey: Cannibalism and the Early Modern Atlantic* (with Rachel Herrmann, Cardiff University). Reddit Ask Historians (r/AskHistorians) “Ask Me Anything (AMA),” March 11, 2019.
https://www.reddit.com/r/AskHistorians/comments/azt0aa/im_dr_rachel_herrmann_ill_be_back_today_march/
- Public Reading for Corpus Verbum Performance Series in Kansas City, MO – July 1, 2018
- Public Reading for Corpus Verbum Performance Series in Kansas City, MO – August 18, 2017
- Podcast Interview by James Esposito with New Books Network (sponsored by Amherst College Press) – Available at <http://newbooksnetwork.com/kelly-watson-insatiable-appetites-imperial-encounters-with-cannibals-in-the-north-atlantic-world-nyu-press-2015/>

SELECTED CAMPUS PRESENTATIONS AND GUEST LECTURES

- Cannibalism and Colonialism – Guest Lecture in ARHS 393A/593A: Mesoamerican Codices– West Virginia University – March 31, 2026
- Perspectives on Reproductive Justice: A Community Roundtable – West Virginia University – March 22, 2023
- Lunchtime Looks Presentation on Feminism and Art – Art Museum of WVU – West Virginia University – October 2022
- “‘Things which seem incredible’: Cannibalism in Jamestown, 1609-1610.” Keynote Lecture for Student Scholar Day – Avila University – April 2019
- "Embodied Encounters between Europeans and Native Americans in the Early Modern Atlantic World." Distinguished Scholar Presentation – Avila University – April 2018
- “Sexual Diplomacy and Anglo-Indian Relations in Early Colonial Maryland: Mary Kittamaquund and the Brent Family” – Presentation to College of Liberal Arts and Social Sciences Faculty Scholarship Workgroup – February 2017
- “Cannibalism and Imperial Power in Colonial North America” – Avila University, College of Liberal Arts and Social Sciences Scholarship Spotlight – November 2015

FELLOWSHIPS, GRANTS, AND AWARDS

- Hall Center for the Humanities at the University of Kansas, Visiting Regional Humanities Faculty Fellowship, 2022 (\$5,000)
- Avila University Distinguished Scholar for 2017-2018
- Avila University Competitive Faculty Scholarship Grant, 2013, 2015, 2017, 2019 (\$1,200 - \$1,500)
- Avila University Provost’s Research Travel Grant, 2017 (\$900)
- Avila University History Department Travel Grant, 2015 (\$1,000)
- Bowling Green State University, Program in American Culture Studies nominee for Dissertation of the Year, 2010
- Bowling Green State University Distinguished Dissertation Fellow, Fall 2009 – Summer 2010
- Bowling Green State University Graduate Assistantship, Fall 2004 – Spring 2009

DEPARTMENTAL AND UNIVERSITY SERVICE

WEST VIRGINIA UNIVERSITY

University

Women's Leadership Initiative, 2025 – Present
 Undergraduate Council, 2024 – Present
 Faculty Senate, 2023 – Present
 Library Committee
 Contributor to *Indigenous Appalachia* exhibit in WVU Downtown Library, 2022

Eberly College of Arts and Sciences

Lyon Professor Search Committee, 2024 – 2025
 Eberly College Suspension Appeals Committee, 2021 – 2022
 Program Committee Member, Native American Studies, 2020 – Present

Center for Women's and Gender Studies / Sociology & Anthropology

Faculty Advisor for Iota Iota Iota, 2024 – Present
 SOCA/ANTH/WGST Undergraduate Committee, 2024 – Present
 Chair of Teaching Assistant Professor Search Committee, 2024 – 2025
 Undergraduate Committee for SOC/ANTH/WGST, 2024 – Present
 Academic Advisor for WGST, 2023 – Present
 SOCA/ANTH/WGST Recruitment and Retention Committee, 2024 – Present
 Mentorship, Hiring, and Supervision of WGST Graduate Teaching Assistants, 2020 – Present
 Chair of WGST Undergraduate Curriculum Committee, 2020 – 2024
 Chair of WGST Assessment Committee, 2020 – 2024
 WGST New Student Orientation Leader, 2020 – Present
 Chair of WGST Awards Committee, 2020 – Present
 WGST Graduate Curriculum Committee, 2020 – Present
 Member of WGST Assistant Professor Search Committee, 2021
 Faculty Evaluation Committee (FEC) Member for Women's and Gender Studies, 2021

AVILA UNIVERSITY

Elected member of the Rank and Tenure Committee, 2019 –2020
 Member of Honor's Program Task Force, 2018 –2020
 Co-writer (with Ashley Fansher) of the proposal for a new Honors Program (approved by the Board of Trustees, 2019)
 Women's and Gender Studies Steering Committee. 2013 –2020
 Women's and Gender Studies Advisory Council. 2012 –2020
 History Department Liaison to the School of Education. 2014 –2020
 Member of Promotion and Tenure Peer-Review Committee for Abigail Lambke (English) –2018
 Appointed Member of the University Reorganization Taskforce, 2017 –2018
 History Content Area Supervisor for Social Studies Secondary Education Students. 2014 –2020
 History Department Academic Advisor. Spring 2013 –2020
 Faculty Assembly. 2012 –2020
 Member of the Foundations Curriculum Revision Task Force
 Member of First Year Seminar Task Force

Appointed Member of the Dean's Transfer Student Task Force. 2015 –2016
 Appointed Member of the University Higher Learning Commission Accreditation Task Force on Resources, Planning, and Institutional Effectiveness. 2015 – 2017
 Elected Member of the Enrollment and Academic Progress Committee. 2014 –2017
 History Department Liaison to the Office of Marketing and Communications for the Departmental Website Redesign – 2013

EVENTS/TALKS/WORKSHOPS ORGANIZED

“The Paradox of Intimate Care: Volunteers Navigating Boundaries and Self-Sufficiency in US Refugee Resettlement” Banu Görkarıksel (UNC Chapel Hill) - Mary L. Thomas Speaker Series
 Co-organizer with Dr. Karen Culcasi (Geography) – April 17, 2026
 “What can I do with my Humanities Degree? A Conversation with Alumni from Women's and Gender Studies, History, English, Art History, Philosophy, and Anthropology”
 Primary organizer with WVU Humanities Center – March 5, 2026
 Human Rights Film Festival – *Amá* and *Madan Sara*
 Organizing committee member, March/April 2024
 “This Land was Already Loved: Native Leaders Discuss their Nations' Connections to Place,”
 Organizing committee member – October 2023
 Center for Women's and Gender Studies / Women's Resource Center “(IMO) In My Opinion: Lunch and Learn Series,” Co-organizer – Fall 2021-Present
 Women's and Gender Studies/Hodges Hall Open House, Co-organizer – September 2021
 Women's History Month Film Screening and Discussion of *Seeing Allred*. Avila University – March 2019 (co-organized with Ashley Fansher and Leslie Dorrough Smith).
 Hope House and MOCSA (Metropolitan Organization to Counter Sexual Assault) Workshop on Victim's Services. Avila University – October 2018 (co-organized with Hope House, MOCSA, and Sara Eckinger).
 Women's History Month Lecture. “What Does it Mean to Be a Life Unworthy of Living? Gender, Sterilization, and Nazi Germany” by Rachel Dean-Ruzicka (Georgia Institute of Technology). Avila University – March 2018 (co-organized with Leslie Dorrough Smith and Kelly Minerva).
 “Walk a Mile in Her Shoes” Event. Avila University – Fall 2017 (Assisted senior history major Jade Calloway).
 Women's History Month Film Screening and Discussion of *The Price of Sex*. Avila University – March 2017 (co-organized with Leslie Dorrough Smith and Kelly Minerva. Guest Speaker Sara Eckinger).
 Women's History Month Lecture. “From Roseanne to Amy Poehler: Comediennes, Memoirs, and Feminism” by Ina Seethaler (Coastal Carolina University). Avila University – March 2016 (co-organized with Leslie Dorrough Smith and Abigail Lambke)
 “The Work of the Archives” by Jennifer Audsley Moore (National Archives and Records Administration, Kansas City Branch). Talk and Discussion for History Majors and Minors. Avila University – October 2014 and February 2016.
 “Online Curation” by Andria Stokes (formerly of Avila University). Talk and Discussion for History Majors and Minors. Avila University – November 2014 and March 2016.
 Women's History Month Film Screening and Discussion of *Feminist Insh'allah: A History of Arab Feminism*. Avila University – March 2015 (co-organized with Leslie Dorrough Smith and Amity Bryson).
 Women's History Month Lecture. “Why Be an Earth When You Can Be a God?: Hip-Hop, Religion, and Gender” by Monica Miller (Lehigh University). Avila University – March 2014 (co-organized with Leslie Dorrough Smith and Amity Bryson).

College of Liberal Arts and Social Sciences Faculty Research/Writing Support Group. Spring 2013 – Present (co-organized with Leslie Dorrrough Smith and Ken Parsons).
 “The Ex-Gay Files.” Film screening and discussion of *It’s Not Gay* and *One Nation Under God*. Bowling Green State University - April 2005 (co-organized with Molly Frendo, Chadwick Roberts, and VISION).

THESIS AND DISSERTATION SUPERVISION

Cody Grey, WVU. English Comprehensive Exam and PhD Dissertation Committee Member
 “Dysorienting Desires in the British Romantic Imperial Imagination”
Erica Portillo, WVU. Sociology PhD Committee Member, 2025 – Present
Mackenzie Freeman, WVU. Sociology PhD Committee Member, Successful defense in Spring 2026
 “Bringing Patriarchy to Looksmaxxing: Identification and Exploration of Strategies to Restabilize the Patriarchy in the Looksmaxxing Community”
Emily Benson, WVU. Journalism MA Project Committee Member, 2025
 “Kamala IS Brat: An Applied Case Study”
Jack Weaver, WVU. History PhD Committee Member – Successful defense in Spring 2025.
 “Rifles and Riflemen: Material Culture, Violence, and Early American Identity, 1720 – 1820.”
Lacey Bonar Hull, WVU. History PhD Dissertation Committee Member – Successful Defense Fall 2024
 “It’s Written All Over Your Face: A Cultural and Gender History of the Human Face in the Middle Ages.”
David Riser, WVU. English MA Thesis Committee – Successful defense, Spring 2023.
 “What’s Long about Long John Silver: Anormative Masculinities and Histories in Robert Louis Stevenson’s *Treasure Island*”
Catherine Ferrari, WVU. History Ph.D. Dissertation Committee Member – Successful defense, 2022
 “Enemies, Allies, and Opportunities: The Politics of Noblewomen’s Lawsuits in Early Modern Piedmont”

SERVICE TO THE PROFESSION AND COMMUNITY

Manuscript Reviewer for *Journal of European Ideas* (2026), *Palgrave* (2021), *Essays in History* (2019), *Journal of Early American History* (2018), *Journal of American History* (2017), and *New England Quarterly* (2016)
 West Virginia Governor-Appointed Women’s Suffrage Memorial Committee, 2021 – Present
 Member of the Western Association of Women Historians, 2022 – Present
 Member of the Native American and Indigenous Studies Association, 2021 – Present
 Panel Moderator for “Re-shaping Narratives of ‘Discovery’ and ‘Conquest’” at the Fall of Tenochtitlan, 500 Years On: Challenging Narratives of European Conquest and Commemoration, Nottingham Trent University (UK) – August 2021
 Member of the National Women’s Studies Association, 2021 – Present
 Member of Ethnohistory Society, 2021 – Present
 Member of the Omohundro Institute for Early American History and Culture, 2017 – Present
 Panel Moderator for “Decolonial Approaches” at the Pocahontas and After: Historical Culture and Transatlantic Encounters, University of London – March 2017
 Panel Moderator for “Challenging the ‘British’ Atlantic” at the Cannibalism in the Early Modern Atlantic Conference, University of Southampton (UK) – June 2015
 Member of the American Historical Association, 2009 – Present
 Member of the Organization of American Historians, 2012 – Present
 Advanced Placement US History Exam Grader, 2011 – 2014

Panel Moderator for “Power and Gender in Latin America” at the Latin American/Latino Studies Conference at Bowling Green State University – Mar. 2009

Panel Moderator for “Death as/and Spectatorship” at the Beholding Violence: A Conference on Medieval and Early Modern Culture Conference at Bowling Green State University – Feb. 2008

Editorial assistant for Eithne Luibheid, Americas Editor for *Women’s Studies International Forum*. Bowling Green State University, Fall 2004 – Spring 2005

OTHER CONSULTING, PROFESSIONAL DEVELOPMENT, AND EXPERIENCE

(Pro-bono) Research Consulting for Jenner Law Firm, Baltimore Maryland 2023 - 2025

Intensive Program Assessment Workshop, West Virginia University. Summer 2021

(Pro-bono) Historical Consultant for Deputy District Attorney of Riverside County, CA, 2019

Title IX Responsible Personnel Training. Avila University. Fall 2016.

Online Pedagogy Training at Saint Mary’s College. Spring 2012

Online Facilitation Training conducted by Interactive Distance Education for all Learners (IDEAL). Bowling Green State University, Spring 2007

Member of the professional development group “Writing Visual Culture” at the Institute for the Study of Culture and Society. Bowling Green State University, 2006 – 2008

Archaeological Lab Assistant, R. Christopher Goodwin and Associates (Frederick, MD)

TEACHING EXPERIENCE

INTRODUCTORY UNDERGRADUATE

Feminist Histories and Practices

WVU Spring 2021-22, 2024-26

Introduction WGST

WVU Spring 2024

SMC Fall 2011, Spring 2012

Early American History Survey

Avila Every Fall 2012 – 2019

SMC Fall 2011

BGSU Spring 2009, Fall 2008

Modern American History Survey

Avila Every Spring 2013 – 2020

SMC Spring 2012

Cultural Pluralism in the USA (online)

BGSU Fall 2010, Summer 2007

African American History

Owens CC Fall 2010

ADVANCED UNDERGRADUATE

Sexuality in American Culture (online)

WVU Fall 2021-Fall 2023, Fall 2025

Capstone Seminar in WGST

WVU Every Fall 2021-2025

Men and Masculinities

WVU Spring 2021

American Slavery & the Slave Trade

Avila Fall 2012, Spring 2015,
Spring 2018, Spring 2020

BGSU Spring 2011

Images and Realities of Gender (co-taught)

Avila Every Spring 2014-2020

Senior Thesis (History)

Avila Spring 2016, Fall 2016,
Fall 2018, Spring 2020

Sex and Sexuality in America

Avila Fall 2017, Fall 2019

Historical Research

Avila Fall 2014, Spring 2016,
 Fall 2017, Fall 2019

Revolutionary America to 1815

Avila Fall 2012, Spring 2016,
 Spring 2019

American Women's History

Avila Spring 2013, Fall 2015,
 Fall 2018

American Frontiers

Avila Spring 2014, Spring 2017

American Empires

Avila Fall 2016

Race, Sex, & Gender in the Americas

SMC Spring 2012

Latin America Before Independence

BGSU Fall 2010

***Frontiers in American Culture* (online)**

BGSU Summer 2009

GRADUATE***Seminar in WGST: Bodies in History and Culture*** (course developed)

WVU Spring 2023

Graduate Teaching Practicum

WVU Fall 2020-Spring 2026

Scholarship and Professional Development

BGSU Spring 2010

PROFESSIONAL REFERENCES

Available upon request